

ANNUAL REPORT 2006 - 2007

SUPPORTING INFORMATION

EXHIBITIONS

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SHIPLEY ART GALLERY

Exhibition	Dates	Description	Opener
Hidden Meanings	21 January - 4 June 2006	An exhibition of oil paintings from the Shipley's collection, <i>Hidden Meanings</i> , uncovered some of the meanings and symbols within these paintings, which may not be immediately obvious today.	
All 4 Corners	1 April - 4 June 2006	An exhibition of photographs by artists Tony Griffiths and Zuzana Hroskova, celebrating cultural diversity in the region. It was organized by Diversity North East and North East Cultural Diversity Arts Forum and supported by Arts Council England North East.	Mayor of Gateshead, Cllr Joe Mitchinson
Bodywork	1 April - 4 June 2006	<i>Bodywork</i> showcased contemporary ceramics by seven Cardiff artists, each taking inspiration from the human body. The exhibition explored the very different approach of these artists to a universal subject.	
Take a Seat	3 April - 4 June 2006	The chairs in this exhibition were rarely displayed treasures from Tyne & Wear Museums' collections. Some were made in the North East, others travelled here from across the country. They spanned more than 300 years, from about 1685 to 1960.	
Rangoli	29 May - 7 June 2006	The design for this <i>Rangoli</i> , the first in a series across the North East Regional Museums Hub, reflected the Shipley's building and collection. The artist Ranbir Kaur selected a collage piece from the craft collection to inspire the central pattern. <i>Rangoli</i> is the traditional Hindu art of decorating the ground in front of houses and places of worship to attract Lakshmi, the Goddess of wealth.	

EXHIBITIONS

SHIPLEY ART GALLERY CONTINUED

Exhibition	Dates	Description	Opener
Shoes: The Agony and the Ecstasy	24 June - 3 September 2006	This exhibition celebrated footwear through the ages and explored our obsession with shoes. Shoes by Manolo Blahnik, Jimmy Choo and Beatrix Ong were displayed, as well as work by up and coming young designers including Gil Carvalho and Ellen Sampson.	Wendy Gibson
Dressed to Impress	24 June - 10 September 2006	An exhibition of portraits from the Shipley Art Gallery, the Laing Art Gallery and Sunderland Museum & Winter Gardens. The pictures, which include both oil paintings and works on paper, explore the ways in which the subjects of portraits seek to impress the viewer.	
Pattern	16 September - 5 November 2006	This exhibition examined our need to decorate our surroundings and belongings. The display explored geometric and abstract pattern and the influence of the natural world and pattern in contemporary art.	
Tudor Lives	16 September - 29 October 2006	<i>Tudor Lives</i> was an exhibition exploring what life was like for two residents of the North East during Tudor times. Visitors were able to explore Tudor room sets and view Tudor armour, swords and decorative silverware. The exhibition was designed to complement the National Curriculum and included daily, costumed interpretation for school visits.	

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SHIPLEY ART GALLERY CONTINUED

Exhibition	Dates	Description	Opener
Skin Deep: A history of tattooing	23 September - 26 November 2006	<i>Skin Deep</i> , a touring exhibition from the National Maritime Museum, explored the development of tattooing over the past 200 years, from Captain James Cook's first encounters with tattooing in the South Pacific to the adoption of tattooing by sailors and its growth as a statement of fashion and identity.	
Gateshead Art Society	11 November 2006 - 7 January 2007	This exhibition, which featured work by members of the <i>Gateshead Art Society</i> , was once again popular over this Christmas period. It focused on landscape and seascape painting and demonstrated the Society's continuing high standards.	Cllr Malcolm Brain, Deputy Mayor of Gateshead
Christmas Present	17 November 2006 - 7 January 2007	This year, <i>Christmas Present</i> featured a new approach, including a mix of interesting and innovative craft in metal, glass, ceramic, wood, textiles and acrylic. The exhibition included the work of 45 artists, including local craft makers.	Cllr Maureen Goldsworthy, Mayor of Gateshead
Winter	1 December 2006 - 7 January 2007	<i>Winter</i> featured pictures, decorative art and craft from the collections of Tyne and Wear Museums. It included oil paintings, watercolours, ceramics, glass, metalwork and textiles. The exhibition explored some of the ways in which artists use the winter season as inspiration.	
Treasures from the Shipley	20 January - 2 September 2006	This exhibition featured outstanding examples of paintings from the Shipley's extensive collection. It included landscapes, portraits, still life and genre scenes, spanning the 17th to the 20th centuries.	

EXHIBITIONS

SHIPLEY ART GALLERY CONTINUED

Exhibition	Dates	Description	Opener
Crystal Clear: Glassmaking in the North East	20 January - 6 May 2007	This exhibition explored the story of glassmaking in the region, from Roman times to the present day.	
The Henry Rothschild Collection: 20th Century Studio Ceramics	20 January - 6 May 2007	<i>The Henry Rothschild Collection</i> (formally known as the Eagle Collection) is one of the finest collections of post-war 20th century studio ceramics in Britain, and has been on loan to the Shipley for several years. This exhibition includes many of the most significant British and European makers, from Lucie Rie, Hans Cor and Bernard Leach, to Ruth Duckworth and Gillian Lowndes. Henry Rothschild is the founder of the renowned craft retailer Primavera and a lifelong supporter and promoter of ceramics.	Henry Rothschild and Ronald Pile

EXHIBITIONS

DISCOVERY MUSEUM

Exhibition	Dates	Description	Opener
MENCAP Snap	3 April - 30 May 2006	For the second year in succession the MENCAP learning disabilities organisation brought their <i>Snap</i> photography exhibition to Discovery Museum. The exhibition showcases the winning entries from a national competition for people with learning disabilities.	
Memory Net	4 April - 4 June 2006	A colourful exhibition of photographs and comments from the web based <i>Memory Net</i> project. The project which started in September 2005 has explored the lives of groups and communities across the North East who have a connection to the sea. A wide range of people including seamen, fishermen, boat builders, divers surfers have contributed pictures and memories to the project.	Jim Duncan
Chinese Whispers Art Exhibition	14 June - 3 September 2006	An exhibition of paper cutting, calligraphy and photography to promote an understanding of the Chinese culture. The exhibition and craft workshops and story telling sessions were organised by the Chinese Arts Association, the Sino Anglo Cultural Exchange Association and the Arts Council England.	

EXHIBITIONS

DISCOVERY MUSEUM CONTINUED

Exhibition	Dates	Description	Opener
Master Photographers	June 2006	In its fourth year at Discovery Museum this exhibition presents the winning entries from the Master Photographers Association regional competition. The high quality images of weddings, advertising, portraits and pets by members of the association show the wide range of work undertaken by the region's professional photographers. The winners of the regional competition go forward to the national finals.	
Street Skate Style	20 June - 3 September 2006	<i>Street Skate Style</i> was an outreach project exhibition in collaboration with the Wallsend Skaters Group to create an innovative documentary of their culture including footwear, clothing and skateboards. TWM outreach team captured the unique style of the group with photographs, film and archive material.	Group Members
Connections	10 July - 7 August 2006	The <i>Connections - Hidden Histories</i> exhibition celebrates the connections, relationships and shared experience of immigrants to the UK. The exhibition also featured the history of Black, Asian and Jewish people in Tyne and Wear. The event was organised by the Jewish council for Racial Equality (JCORE), the Asian-Black-Jewish Forum and the Parkes Institute, and generously funded by the Heritage Lottery Fund, the project aims to challenge prejudices and demonstrates the importance of working together.	

EXHIBITIONS

DISCOVERY MUSEUM CONTINUED

Exhibition	Dates	Description	Opener
Chains Of Office	14 August - 10 September 2006	Discovery Museum celebrated 100 years of Newcastle Lord Mayors with an exhibition charting the mayoral history of the city. In a colourful display of civic regalia, memorabilia and Royal Charters, the exhibition introduced visitors to the life of Newcastle's most senior civic dignitary and "Defender of the City".	Lord Mayor, Councillor Dianne Packham
All that Glitters	19 - 26 August 2006	To celebrate their close connection to the North East, the Light Dragoons Regiment brought their spectacular silverware collection to Discovery Museum. The collection which is rarely seen in public was displayed as a table setting and guarded by soldiers and officers of the Regiment.	Lt Gen Sir Roderick Cordy-Simpson KBE. CBE. DL
Small World	12 September - 5 November 2006	<p>The <i>Small World</i> exhibition showcases the creative work of adults and children living in the Tyne and Wear area. The richly colourful display features carvings, photographs, fabric painting and verse. The participants include local people, asylum seekers and refugees.</p> <p>The TWM project is part of the national Engaging Refugees and Asylum Seekers programme involving National Museums Liverpool, Leicester Museums and Salford Museum and Art Gallery.</p>	

EXHIBITIONS

DISCOVERY MUSEUM CONTINUED

Exhibition	Dates	Description	Opener
Saved for the Nation – The Story of the FA Cup	19 September - 30 October 2006	A real treat for football fans, this touring exhibition from the National Football Museum Preston, brought the oldest surviving F.A Cup to Discovery Museum. Newcastle United was the last team to hold this cup in 1910 and the exhibition features a United shirt from the period. The exhibition tells both the story of the competition and of the cup. This particular F.A Cup was lost from public view until 2005 when it was “bought for the nation” by Birmingham City Football Club chairman and co-owner David Gold.	David Pearson General Manager of the National Football Museum.
Mauretania	20 September - 19 November 2006	Discovery celebrated the 100th anniversary of the launch of one of Tyneside’s most famous ships, the Blue Ribbon winning <i>Mauretania</i> , with an exhibition. The colourful display of original artefacts, drawings and documents takes the visitor through the varied life of the ship from floating palace speeding the rich and famous across the Atlantic to troop ship serving the country in W.W 1. The exhibition has been supported with a varied programme of learning activities including sessions on “dazzle” painting, a special technique developed to protect ships from enemy submarines. The exhibition was produced in collaboration with Tyne and Wear Archives.	Ken Smith

EXHIBITIONS

DISCOVERY MUSEUM CONTINUED

Exhibition	Dates	Description	Opener
Tudor Lives	11 November - 30 December 2006	<i>Tudor Lives</i> was an exhibition exploring what life was like for two residents of the North East during Tudor times. Visitors were able to explore Tudor room sets and view Tudor armour, swords and decorative silverware. The exhibition was designed to complement the National Curriculum and included daily, costumed interpretation for school visits.	
30 Years of Punk	20 November 2006 - 28 January 2007	An exhibition celebrating the 30th Anniversary of the Punk music revolution through the voices, artefacts and memorabilia of local band members, producers, writers and fans. The exhibition features tickets and memorabilia from local gigs along with distinctive/shocking clothing by designers such as Vivienne Westwood. TWM volunteers helped to create an oral history archive by capturing the memories local bands and fans. A CD jukebox provided the gallery sounds playing the oral history recordings along with classic tracks from the period. The exhibition was given a rousing send off on 5 December with a special one-off performance by local punk hero Arthur Two Stroke.	
Eye's Open	22 November - 11 December 2006	For the 4th Year in succession Discovery Museum hosted the " <i>Eye's Open</i> " competition exhibition. The exhibition/competition is part of an on-going area wide initiative to explore the impact of Aids in everyday life. The exhibition was officially opened on 1st December, World Aids Day by Steven the 2006 overall winner.	Competition Winner

EXHIBITIONS

DISCOVERY MUSEUM CONTINUED

Exhibition	Dates	Description	Opener
Made in Africa	18 December 2006 - 25 February 2007	This touring exhibition from the British Museum brought prehistoric inventions to the Museum including three unique stone tools.	
PIX	13 February - 13 April 2007	Three groups of Deaf young people from Monkhouse Primary School, Heaton Manor School and New College Durham worked with artist Paul Miller to create a visually exciting exhibition of sketches and photographs.	
Human Traffic	22 March - 27 May 2007	A powerful exhibition of black and white photographs which documents the trafficking of children in Benin and Gabon in West Africa. The images were taken in 2001 by photographer Mike Shiel who travelled to West Africa recording the lives of enslaved children. The exhibition takes a look at the people who are fighting for children's rights and explores what can be done to bring the trade to an end.	
Remembering Slavery	22 March - 23 June 2007	As part of the national commemoration of the 200th anniversary of the Parliamentary Bill to abolish the slave trade, this exhibition investigates the North East involvement in the trade and its abolition.	Lord Mayor of Newcastle Councillor Dianne Packham.

EXHIBITIONS

LAING ART GALLERY

Exhibition	Dates	Description	Opener
Passion for Paint	13 April - 9 July 2006	Monet, Degas, Van Gogh, Rubens, Gainsborough and Turner are just some of the well known artists whose work was exhibited in this National Gallery touring exhibition which explored the theme of paint.	Charles Samaurez - Smith
Picture in Focus: Ralph Hedley	April - July 2006	Ralph Hedley was the major artist of Tyneside from around 1885 to 1910. The Laing has the most important public collection of his pictures. His pictures record the daily lives of working people in the North East of England.	
Laing Solo: Robin Doherty	14 April - 9 July 2006	<i>Laing Solo</i> is a series of exhibitions profiling the work of individual emerging artists. This series was selected by artist Mark Wallinger. Robin Doherty creates digitally enhanced photographic images of nocturnal landscapes. The images made for Laing Solo contain elements from the landscapes of Northern Ireland, where Robin Doherty lives and works and from India where he recently undertook a residency.	
Spirit of the Age: Victorian Art in Newcastle	29 April - 23 July 2006	Newcastle was home to a thriving art world during the 19th century and the Laing has a strong collection from this period. <i>Spirit of the Age</i> explores the work of many of its key figures who captured the life and character of the time, with familiar names such as Ralph Hedley, Robert Jobling and John Falconer Slater.	

EXHIBITIONS

LAING ART GALLERY CONTINUED

Exhibition	Dates	Description	Opener
Howard Hodgkin Prints	22 July - 1 Oct 2006	Howard Hodgkin's vibrant, lively prints provide a striking example of the contemporary approach to this medium. The artist uses a range of different techniques and has been inspired by many different subjects. A touring exhibition organised by the Barbican Centre.	Howard Hodgkin
Laing Solo: Jason Dee	22 July - 22 Oct 2006	Jason Dee uses new media to alter clips of vintage film. Actors are frozen against background scenery which remains in motion while scenery itself is manipulated.	
New Art for a New Era	5 August - 21 October 2006	An exciting new generation of artists emerged at the beginning of the 20th century. Artists including Laura Knight, Stanley Spencer and Augustus John developed new styles to embrace the modern age.	
Rembrandt as a Printmaker	14 October - 31 December 2006	Rembrandt, one of the greatest artists of all time, was born 400 years ago and the Laing Art Gallery celebrated the anniversary of his birth with a spectacular exhibition of his prints. The British Museum selected some of his most outstanding work from its collection for this Hayward Gallery Touring/British Museum Partnership UK exhibition.	Frances Carey

EXHIBITIONS

LAING ART GALLERY CONTINUED

Exhibition	Dates	Description	Opener
Lasting Impressions: 20th Century prints from the Laing Collection	14 October - 31 December 2006	<p>The prints on display from the permanent collection show how artists have exploited the delicate drawn lines of etching, the tonal effects of aquatint and lithograph, the texture of woodcuts, and the explosion of colour possible with modern screen prints. A fantastic range of techniques and effects have been available to printmakers in the 20th century.</p> <p>Local contemporary printmakers were on show alongside major 20th century artists such as Augustus John, Elizabeth Frink and Laura Knight.</p>	
Contemporary Collections	4 November 2006 - July 2007	<p>The works are drawn from the Laing's collection and loans. The display reflected on the varied materials and techniques used by artists working today. These include photography, collage and installation, as well as more traditional media such as oil and watercolour. Work by significant contemporary artists such as Chris Ofili, Glenn Brown, Spencer Tunick, Catherine Yass and Layla Curtis were represented.</p>	
Open Case: Exploring objects and myth making in the work of Joseph Beuys	1 January - 3 June 2007	<p>This project focused on one significant work by influential German artist Joseph Beuys (1921-1986), <i>Untitled (Vitrine)</i> 1983, on loan from Tate. Students from Newcastle College produced interpretive works which were displayed alongside the sculpture <i>Visual Dialogues</i> is a partnership programme managed by Tate.</p>	Newcastle College Students

EXHIBITIONS

LAING ART GALLERY CONTINUED

Exhibition	Dates	Description	Opener
Victorian to Modern	13 January - 15 April 2007	Three important women artists Vanessa Bell, Gwen John and Laura Knight explore a variety of approaches in their work including Abstraction and Post – Impressionism. The exhibition was organised by the Djanogly Art Gallery.	

SEGEDUNUM ROMAN FORT, BATHS & MUSEUM

Exhibition	Dates	Description	Opener
Tudor Lives	14 January - 17 April 2006	<i>Tudor Lives</i> was an exhibition exploring what life was like for two residents of the North East during Tudor times. Visitors were able to explore Tudor room sets and view Tudor armour, swords and decorative silverware. The exhibition was designed to complement the National Curriculum and included daily, costumed interpretation for school visits.	
Artes Populorum	1 July - 20 August 2006		
Rangoli	29 July - 20 August 2006	As part of the World Cultures programme, Segedunum was also a site for a Rangoli installation. Inspiration at Segedunum was drawn from a replica Amphora - a type of clay pot used by the Romans to store wine.	

EXHIBITIONS

SEGEDUNUM ROMAN FORT, BATHS & MUSEUM CONTINUED

Exhibition	Dates	Description	Opener
Land of the Pharaohs	30 Sept 2006 - 8 Sept 2008	An exhibition of popular Egyptian objects from the Hancock Museum, chronicling everyday life in Ancient Egypt including farming, personal adornment, religion and beliefs. It also features Roman-period Egyptian objects on loan from the British Museum.	

SOUTH SHIELDS MUSEUM & ART GALLERY

Exhibition	Dates	Description	Opener
Seaside Style: beachwear then & now	1 April - 18 June 2006	<i>Seaside Style</i> – beachwear then & now explored the theme of seaside dress from bustles to bikinis, looking at what people would have worn on the beach in Victorian times and beachwear fashions today. The exhibition focused on eight beautiful Victorian dresses which are on loan from The Bowes Museum in Barnard Castle.	
Treasures of the Sea	8 July - 3 September 2006	On loan from the Hancock Museum, this exhibition explored the wonders of the deep blue sea. <i>Treasures of the Sea</i> features a variety of animal life including live reef fish, whale bones, beautiful shells and corals as well as a range of curiosities.	

EXHIBITIONS

SOUTH SHIELDS MUSEUM & ART GALLERY CONTINUED

Exhibition	Dates	Description	Opener
Must-have Toys	16 September - 25 November 2006	The exhibition, from the Bethnal Green Museum of Childhood, featured the ultimate collection of the most popular toys. From Star Wars to Harry Potter, from Bionic Woman to Bionicles, from Meccano to K'Nex, and from Care Bears to Furby, <i>Must-have Toys</i> was the most comprehensive collection of toys ever seen in the UK.	
Tudor Lives	20 January - 17 March 2007	<i>Tudor Lives</i> was an exhibition exploring what life was like for two residents of the North East during Tudor times. Visitors were able to explore Tudor room sets and view Tudor armour, swords and decorative silverware. The exhibition was designed to complement the National Curriculum and included daily, costumed interpretation for school visits.	
Pets	11 March - 23 April 2007	Harley Gallery and Aberystwyth Arts Centre touring exhibition.	

EXHIBITIONS

SUNDERLAND MUSEUM & WINTER GARDENS

Exhibition	Dates	Description	Opener
Black British Style	1 April - 29 May 2006	Musician Goldie's trainers, pop band Mis-Teeq's outfits and Jazzie B's outfit for his number 1 Back to Life video were all on display in this exhibition, organised by the V&A, London. It was the first exhibition in the UK to explore the style and fashion of black people in Britain.	Tommy Caulker
Tudor Lives	2 May - 25 June 2006	<i>Tudor Lives</i> was an exhibition exploring what life was like for two residents of the North East during Tudor times. Visitors were able to explore Tudor room sets and view Tudor armour, swords and decorative silverware. The exhibition was designed to complement the National Curriculum and included daily, costumed interpretation for school visits.	John Grundy
Crystal Clear - Glassmaking in the North East	22 June - 17 September 2006	The importance of the glassmaking industry in the North East was brought to life in this exhibition.	Cllr Tom Foster, Mayor of Sunderland
The Emperor's Terrapin – A British Museum Tour	9 August - 15 November 2006	<i>The Emperor's Terrapin</i> , which was on loan from the British Museum, was displayed at Sunderland Museum & Winter Gardens as part of its first ever tour around the UK. The rare sculpture was thought to have decorated the garden of an Indian prince in the 1600s.	Frances Carey
The World's Most Photographed	30 September - 19 November 2006	National Portrait Gallery touring exhibition.	Joanna Banham

EXHIBITIONS

SUNDERLAND MUSEUM & WINTER GARDENS CONTINUED

Exhibition	Dates	Description	Opener
Master of the Sea - Charles Napier Hemy	2 December 2006 - 27 January 2007	A touring exhibition from Penlee House in Penzance.	
Snowdome	December 2006	Installation in the Winter Gardens for SHINE, the Sunderland Winter Festival.	Stella Hall, Culture ¹⁰
National Portrait Gallery's Photographic Portrait Prize 2006	3 March 2006 - 7 May 2007	<p>The Photographic Portrait Prize, an exhibition organised by the National Portrait Gallery, has firmly established itself as the leading showcase for new talent in portrait photography.</p> <p>The exhibition featured 60 portraits which had been selected from more than 5,000 prints which were submitted for the prize by photographers from around the world.</p>	Cllr Mel Speding
My Family, My History	23 February - 29 April 2007	Creative Partnerships Durham/Sunderland project, supported by the Heritage Lottery Fund's 'Your Heritage' programme.	