

# ANNUAL REPORT 2006 - 2007

SUPPORTING INFORMATION

## PAPERS & LECTURES

# PAPERS & LECTURES

## TO OUTSIDE BODIES

### Alec Coles

Changing Lives, Designing and Evaluating for Social Impact. Capturing Cultural Value Conference, Culture North East

Making Heritage Count. North East Rural Development Network

Tyne and Wear Museums and the North East Regional Museums Hub. International Centre for Culture and Heritage Studies, University of Newcastle

Planning in Museums and Heritage Organisations. International Centre for Culture and Heritage Studies, University of Newcastle

Ease and Cost of Loans between UK Museums

The Importance of Advocacy. British Council for Gulf Museum Directors in Bahrain

Leadership in the Cultural Sector. British Council for Gulf Museum Directors in Bahrain

Performance in the North East Regional Museums Hub. Museums, Libraries and Archives Council

Tyne & Wear Museums: A Cultural Business. Sunderland University Department of Business Studies

### Adam Goldwater

Planning & Evaluating using Inspiring Learning for All, Newcastle University

Planning & Evaluating using Inspiring Learning for All, Teesside Archives

### Alex Croom

Arbeia After the Romans, Society of Antiquaries of Newcastle upon Tyne

High Days and Holidays, Friends of Segedunum Roman Fort

### Alex Magin

Street Skate Style – Hartlepool Museums Training Day

Street Skate Style – Specialist Subject Network @ MLA NE

Street Skate Style – International Centre for Cultural and Heritage Studies (ICCHS), Newcastle University

Reminiscence Activities – International Centre for Cultural and Heritage Studies (ICCHS), Newcastle University

### Alisdair Wilson

Questions of Access, International Centre for Cultural and Heritage Studies (ICCHS), Newcastle University

Audio Guides, International Centre for Cultural and Heritage Studies (ICCHS), Newcastle University

# PAPERS & LECTURERS TO OUTSIDE BODIES

- Angus McDonald** AE Black, U3A (South Shields Art Appreciation group), South Shields Museum Friends  
Life and Times of Catherine Cookson, South Shields Library Heritage Club Pelaw Women's Institute, South Shields Womens Guild, Friends of South Shields Library, Ponteland Women's Guild, Brinkburn Ladies Club, Harton Methodists Ladies Group, Harton and Jarrow Rotary Club  
Public Health in the North East, South Shields Library Heritage Club, Gateshead Family History Society, Northumberland and Durham Family History Society  
In search of Thomas Reed, Seamen's Mission.
- Anya Hocking** Marketing in the Museum sector, International Centre for Cultural and Heritage Studies (ICCHS), Newcastle University  
Marketing & Advocacy: Core Skills Training 2006
- Bill Griffiths** Roman Arms and Armour: Friends of Segedunum Wallsend Local History Society
- Carl Greenwood** Talk on memorynet at an Inscape Museums and Technology Workshop at Culture Lab, Newcastle University  
Talk on memorynet and digitisation for the Tyneside Cinema outreach team  
Talk on memorynet and digitisation for South Shields Local Studies Library
- Eileen Atkins** Representation of Childhood in Museums, Northumbria University
- Eric Morton** Natural History Collections, Museology: option for Zoology, Newcastle University  
Patrons, Patronage and Taxidermy, Friends of Leazes Park
- Gillian Scott** Guest Lecturer, Mortuary Archaeology of Ancient Egypt, Newcastle University  
Public Lecture, 2006 Newcastle Science Festival, Science in Egyptology  
Don't Panic! Care of Collection (curation requirements of human remains), 2006 ICON conference  
A career in Egyptology, A-level Science day, Strategic Commissioning and Newcastle Science Festival
- Geoff Woodward** Super Segedunum- echoes of Empire, Heaton Probus Club  
Aegyptus – land & legacy of a Roman pharaoh, The Friends of Segedunum  
Segedunum – the victory fort, Brunswick Men's Club  
Segedunum – the victory fort, Battle Hill Women's Guild

## **Graham Bradshaw**

Museum Security – Museum Studies, Newcastle University  
Ho Ho Club Whitley Bay  
New Cleadon W.I  
Adults Association Whitley Bay  
Heyday Group, Cramlington  
Rotary, South Shields  
People's Heritage Society, Whitley Bay  
Inner Wheel Club, Harton  
Heyday Group, Belmont, Durham

## **Hazel Barron-Cooper**

Sunderland School Improvement Service – What Museums have to offer KS3 and 4  
Newcastle Science Teachers Network – What Museums Can Offer to Secondary School Science  
Sunderland Art Teachers Network – Working in Partnership with Museums and Galleries

## **Ian Thilthorpe**

Community Sounds and Voices (joint paper with NMSI)  
Developing digital Diversity conference, London  
Using Web 2.0 to engage audiences, MLANE  
Bits to Blogs Conference Teesside

## **Iain Watson**

Coordinated session for Museums Association Conference  
Development of a Cultural Quarter, Museum History Group Conference, Newcastle  
Rapporteur, Museums and Social Outcomes Seminar, University of Newcastle  
Tyne & Wear Museums, Rotary Club of Tyneside

## **John Mabbitt**

Excavating Colchester's Civil War siegeworks through documentary archaeology, Contemporary and Historical Archaeology Theory Conference  
Archaeology, revolution and the end of the medieval English town, Medieval Military History Conference  
Beneath Berwick: Excavations at Walkergate, Lowick Heritage Group  
Tyneside's Secret Bunker: 13 Group Fighter Command Headquarters, Kenton Bar, Northumberland Archaeological Group  
Archaeology and the Mythical Past in Civil War Newcastle and Colchester, Durham University Postgraduate Discussion Group

# PAPERS & LECTURERS TO OUTSIDE BODIES

## Kevin Taylor

Ticking the Sponsors Box, ACE Annual Convention & Exhibition

## Lesley Richardson

Contemporary Art in Passion for Paint (National Gallery Partnership exhibition), visitor's talk at the Laing Art Gallery

Howard Hodgkin Prints exhibition briefing to Friends Tour Guides, Friends of the Laing Art Gallery

From Victorian to Modern exhibition briefing to Friends Tour Guides, Friends of the Laing Art Gallery

Gallery Interpretation, Newcastle College students as part of introduction to Visual Dialogues Partnership project with Tate

## Marie-Thérèse Mayne

Jack of all trades, master of nix; The Remarkable Variety of Dame Laura Knight, FLAG supper lecture, 21 March 2007

Peering into the Soul: Looking at Rembrandt's Portraits, FLAG supper lecture, 28 November 2006

Curatorship and Collections Open University Group, 26 April 2006

## Naomi Hewitt

The EYE Project, County Durham La21 Natural Resources Round Table;

The EYE Project, Tees Valley Biodiversity Group

Using New Media as a Collecting Tool, Museums Association Seminar;

The EYE Project, Durham Badger Group

The EYE Project, North East Biodiversity Forum Annual Partnership Conference 2007

## Nick Hodgson

TWM work on Roman Architecture at Corbridge, International Congress of Roman frontier Studies, Leon, Spain

TWM Work on Hadrian's Wall Hadrianic Society, St Aidan's College, University of Durham

## Paul Bidwell

The obstacles on Hadrian's Wall and their significance, 20th International Limes Congress, Spain

The Roman governor's palace and multangular towers at York, Roman Northern Frontiers Seminar, York

## Roy Lawson

Pax Britannica – a Living History case study, Newcastle University;

Hadrian's Wall Tourism Partnership, Working with Communities – a case study, Newcastle University;

Learning Activities at the Hancock Museum, Newcastle University

## Sarah Glynn

A Run Through Time - The Evolution of Life on Earth, St Aidan's School, Sunderland  
Becoming a curator, A-level Science day, Strategic Commissioning and Newcastle Science Festival  
Can Natural History Museums Offer What Teachers Want? The Strategic Commissioning, Real World Science, Regional Conference.

## Sarah Richardson

Rubens and Rembrandt, Supper Lecture for the Friends of the Laing Art Gallery  
Rubens: Peace and War, to accompany the exhibition Passion for Paint, Public lecture  
Passion for Paint, Associates of Ward Hadaway, sponsors of Laing showing of the exhibition  
Gainsborough and the revolution in portraiture, to accompany the exhibition Passion for Paint, Public lecture  
Sunshine and Shadow: Watercolours from the Laing collection, Friends of the Laing Art Gallery Tour Guides  
New Art for a New Era from the Laing collection, NADFAS

## Sophie Cunningham

Regular and Tax Efficient Giving  
Volunteer Organizations Network  
Fundraising Out of the Box  
Project Planning

## Sophie Robinson

T&WMs: Community education projects, Museum, Heritage & Gallery Studies Degree Programme, International Centre for Cultural & Heritage Studies  
School of Arts & Cultures, Newcastle University

## Steve McLean

The Great North Museum Project, British Museum  
Collections Management and the Great North Museum project, Durham University  
Real World Science - Secondary Science Teaching in Museums, Geological Curators' Group  
Environmental Monitoring in Museum Collections, Newcastle University  
Capital redevelopment and collections management – The Great North Museum Project, Newcastle University  
Emergency Planning, Newcastle University  
The Great North Museum Project, Parliamentary Select Committee on Culture, Media and Sport  
Fossil Treasures of Northern England, Public lecture, South Shields Museum;  
The Great North Museum Project, Public lecture, Hancock Museum  
The Great North Museum Project, Soroptomists International of Nuffield

## **Steve Speak**

Recent excavations in Tyne and Wear, Northumberland Archaeological Group  
Recent excavations in North Tyneside, Wooler Local History Society  
Excavations at Fox Covert, Dinnington, Dinnington Parish Council

## **Susan Raikes**

Tyne & Wear Museums' Approach to Learning, Newcastle University  
History and the National Curriculum, Newcastle University  
Advocacy and Inspiring Learning for All, Gateshead Library

## **Zoë Brown**

Communities collecting and cohesion  
Venue: Glasgow Caledonian University  
Lecture series: ESRC funded seminar in the Access to Heritage seminar