

TYNE & WEAR  
**museums**

# Annual Report 2008/09

Supporting Information

**Publications**

## Paul Bidwell

Edited: *Understanding Hadrian's Wall*, The Arbeia Society, South Shields, 2008.

*Did Hadrian's Wall have a Wall-walk?*, in (ed.) P. Bidwell, *Understanding Hadrian's Wall*, The Arbeia Society, 129-43.

(with A.T. Croom and R.M. McBride) 'The coarsewares', in (eds) H.E.M. Cool and D.J.P. Mason, *Roman Piercebridge. Excavations by D.W. Harding and Peter Scott 1969-1981*, Archit. Archaeol. Soc. Durham Northumberland Res. Rep. 7, 208-30.

## Alec Coles

*Museum Learning: Not Instrumental Enough?* Learning to Live. Museums, Young People and Education, edited by Kate Bellamy and Carey Oppenheim.

*Instrumental Death of a Reductionist*. Cultural Trends Volume 17. Edited by Sara Selwood.

## Alex Croom

(with R. McBride and P. Bidwell) 'The coarsewares' in H. Cool and D. Mason, *Roman Piercebridge. Excavations by D. W. Harding and Peter Scott 1969-1981*, 208-30

## Sophie Curry

ESOL Learning Resource Pack for Sunderland Museum & Winter Gardens

## Harriet Goudie

Case study contribution; *Prison aftercare at Woodhorn* in 'Heritage Counts 2008: North East'

## Carl Greenwood

Creative writing from a Remembering Slavery project by young women from the South Shields Muslim community featured in Reality News, a mental health service user led newsletter.

## Nick Hodgson

*After the Wall-Periods: what is our historical framework for Hadrian's Wall in the twenty-first century?*, in P Bidwell (ed.), *Understanding Hadrian's Wall (Papers from a conference held at South Shields, 3-5 November 2006, to mark the publication of the 14th edition of the Handbook to the Roman Wall)*, South Shields, 2008, pp11-23

*The development of the Roman site at Corbridge from the first to third centuries AD*, *Archaeologia Aeliana* ser. 5, 37 (2008), 47-92

## Ray MacBride

McBride, R. M., Croom, A. T., and Welsby, D., 2009, 'The coarse wares' in 'The excavations in the Vicarage Garden' in D. Breeze and D. Woolliscroft (eds), *Excavations and Survey at Burgh-by-Sands: Excavations by the late Barri Jones and a geophysical survey by English Heritage, Cumbria Archaeol. Reps Ser. 1, CWAAS, 37-49.*

Croom, A. T., McBride, R. M., and Bidwell, P. T., 2008, 'The coarse wares' in *Roman Piercebridge: Excavations by D. W. Harding and Peter Scott 1969-1981*, *Archit. Archaeol. Soc. Durham and Northumberland Rep. 7, 208-230.*

## Sim Panesar

Acquisition Highlights, *The Art Fund Review 2008-2009*

*Shingley Art Gallery*, *Embroidery magazine* (Embroiderer's Guild) March 2009