

Supporting Information
EXHIBITIONS

EXHIBITIONS

Shipley Art Gallery

EXHIBITION	DATES
Companion Pieces	18 February – 31 March 2018
A Gallery Built in Wartime	28 October 2017 – 31 March 2018
Gateshead Art Society 2017	18 November 2017 – 12 January 2018

Discovery Museum

EXHIBITION	DATES
All the Fun of the Fair: 135 Years of The Hoppings	3 June 2017 – 4 March 2018
CHARGE! The Story of England's Northern Cavalry (permanent display)	3 June 2017 – 4 March 2018
Scouting and Robert Baden-Powell	20 October 2017 – January 2018
Woman Know Your Place	6 February 2018 – 12 April 2018
The Bosnia Hussars	February – July 2018

Laing Art Gallery

EXHIBITION	DATES
Child's Play	17 June – 13 August 2017
Echoes of Abstraction II and The Bottomless Pit of Outros	9 September 2017 – 14 January 2018
Paul Nash	9 September 2017 - 14 January 2018
Sean Scully: 1970	10 February 2018 – 28 May 2018
Bomberg	17 February 2018 – 28 May 2018

Segedunum Roman Fort

EXHIBITION	DATES
Hadrian's Cavalry	8 April 2017 – 10 September 2017
Sentius Tectonicus: Constructing a Centurion	29 April 2017 – 5 April 2018
Geordie Doughboys	15 September 2017 – 24 November 2017
Striking the Emperor	10 February 2018 – 13 May 2018

Arbeia, South Shields Roman Fort

EXHIBITION	DATES
Hadrian's Cavalry	8 April 2017 – 10 September 2017

South Shields Museum & Art Gallery

EXHIBITION	DATES
Postcards with Attitude	15 April 2017 – 1 July 2017
L.S. Lowry	29 April 2017 – 9 September 2017
Little Landmarks	17 June 2017 – 30 September 2017
Three Days... a Queen, a Prince and a 'King'	8 July 2017- 16 December 2017
Unseen Treasures	23 September 2017 – 17 March 2018
Bones: Skeleton Secrets of the Animal World	11 November 2017 – 11 April 2018
South Tyneside Young Artist Award	3 February 2018 – 14 April 2018

Great North Museum: Hancock

EXHIBITION	DATES
Hadrian's Cavalry	8 April 2017 – 10 September 2017
Newcastle University BA Fine Art Show	3 – 17 June 2017
Mithras: Roman Religion from Thames to Tyne	1 July 2017- 28 August 2017
North East Wildlife Photography Competition	7 July 2017 – 3 September 2017
FREEDOM	7 October 2017 – 1 December 2017
"Not as it is written": Black Pittsburgh in voice and image	7 October 2017 – 1 December 2017
Frontier Fashion: Glass Bangles of the Roman North	12 October 2017 – 3 January 2018
The Long View	20 January 2018- 4 March 2018
The Heart of the Matter	24 March 2018 – 6 May 2018

Hatton Gallery

EXHIBITION	DATES
Pioneers of Pop	7 October 2017 – 20 January 2018
Kurt Schwitters: Collage & Assemblage	7 October 2017 – 12 May 2018
Sean Scully: 1970	10 February 2018 – 28 May 2018
Kate Liston: Feel After the New See	17 February 2018 – 12 May 2018

Supporting Information

PAPERS & LECTURES TO OUTSIDE BODIES

TYNE & WEAR
archives &
museums

2017/18 IMPACT REPORT

Tyne & Wear Archives & Museums

Ana Flynn-Young, Conservation Officer

'A tale of two cities', Working Locally, Thinking Globally: how museums benefit from being outward looking, Engaging New Visitors, Museums and Heritage Show 2018, Olympia

Andrew Parkin, Keeper of Archaeology

'An Arts and Crafts Fire Surround from Rounton Grange', Gertrude Bell: Her Life, Work and Legacy. Newcastle University

'Gertrude Bell', Darlington U3A

'Greek Revival Architecture in the North East', Brunswick Men's Club, Newcastle

'Developing a Community Curriculum: the Role of Greek Coins', Numismatic Training Day, Discovery Museum

'Developing a Community Curriculum: the Role of Ancient Greek Coins', Money and Medals Conference, London, British Museum

Bill Griffiths, Head of Programmes

Hadrian's Cavalry - Friends of Segedunum and Horsley Heritage Group

Hadrian's Cavalry Keynote (with Lisa Keys), Get what you give? The value and benefits of proactively lending collections conference, the British Museum

Interpreting Hadrian's Wall for Visitors, Wall to Wall International Conference, Newcastle University

Introduction to Hadrian's Cavalry, Hadrian's Cavalry Day of Talks Conference, Tullie House Museum Carlisle

Tyne & Wear Archives & Museums: Shanghai Study Visit, Tourism and Events Studies, Northumbria University

Caroline McDonald, Museum Manager, Great North Museum: Hancock

2 x lectures Museum Studies MA Course, UCL

Lecture for PUCRS Museum of Science & technology, Brazil

Elvie Thompson, Programme Manager, Culture Bridge North East

Creative Apprenticeships, National Skills Academy Creative Education Forum

Gemma Ashby, Project Co-Ordinator (Engagement and Collections)

Presented at Social History Curator's Group Conference

Georgina Scott, Assistant Learning Officer, Great North Museum: Hancock

The Lure of the Box - an introduction to schematic play in a museum setting, the Early Years Toolkit Conference. Museum of London

Hazel Barron-Cooper, Learning Officer, Hatton Gallery

Talk, The Power of Art for Building Trust, Healing and Self Esteem, Museums Association Conference (talk focused on the Hatton's Home and Belonging Project working with refugees and asylum seekers)

Iain Watson, Director

Business Planning for Museums, Newcastle University, Museums, Gallery and Heritage Studies

Leadership, vision and strategy session for ITP 2017, British Museum

Panel speaker at Archives and Records Association Conference, Manchester

Introduction to TWAM, Newcastle University, Museums, Gallery and Heritage Studies

Welcome at Migration Museum Network event, Newcastle

ICOM conference Bologna, speaking

Strategies For Success (Museums Review) and The future of volunteering,

MA Conference Manchester

MA Museum and Artefact Studies, University of Durham - Museum Management

MA Museum and Artefact Studies, University of Durham - Museum Futures

Jon Walker, Enterprise Manager, TWAM Enterprises

Delivery of two five day commercial enterprise training programmes for the British Council:

'Transforming Future Museums Greece' - Athens, Oct 2017

'Transforming Future Museums Greece' - Thessaloniki, Nov 2017

Julie Milne, Chief Curator, Art Galleries

Presentation, Exhibitions Exchange, Tea Party, Tate Britain

Presentation, Why Exhibitions? Strategies, Audiences and Future Directions, a joint subject specialist networks conference hosted jointly by Tate, the National Portrait Gallery and National Gallery

Kate Holden, Learning Officer, Great North Museum: Hancock

Lecture: Association of Science Educators Conference, 'Collections and Curriculum - the role of natural history museums in providing an authentic learning experience'

Lecture: Museums and Heritage Show, 'Collections and Curriculum'

Nick Hodgson, Principal Archaeological Projects Manager

The Military Situation in Britain under Trajan - Society for the promotion of Roman Studies and the Association for Roman Archaeology, British Museum, December 2017

Rachael Metcalfe, Conservation Officer

Emergency Response - Newcastle University

Pest Management - Newcastle University

Rebecca Gee, Exhibitions Officer, Art Galleries

Talk for Women Artists of the North East Library, Workplace Gallery, Gateshead

Sarah Cotton, Keeper of Contemporary Collecting

'Inspiring Audiences', Spotlight on Collections Museum Development North East event.

'Family Programmes to Boost Footfall', Museums Association national conference

'Creative Case for Diversity and Ali on Tour', Museums North Blow Your Own Trumpet event

'Tyneside Women's Collective', Newcastle Business Clinic ABCurry Club

Vicki Allan, Learning Officer

Museum Learning lecture at Leicester University

Zoe Brown, Outreach Officer

TWAM Outreach Community Engagement Programmes, Network Moment Pilots Heritage Collections, Health and Wellbeing, Letterenhuis (Flemish Literary Archives) Antwerp

Well Embedded: How TWAM has Embedded Wellbeing as an Organisation, Museums for Health and Wellbeing Conference, Birmingham Think Tank

TWAM Outreach Community Engagement Programmes, Whitworth & Manchester Museum

Supporting Information

PUBLICATIONS & BLOGS

TYNE & WEAR
archives &
museums

2017/18 IMPACT REPORT

Tyne & Wear Archives & Museums

Ana Flynn-Young, Conservation Officer

ICOM-UK Travel Grant Scheme visit report

Andrew Parkin, Keeper of Archaeology**Publications:**

Boardman, J. and Parkin, A. 2018 'Brian Benjamin Shefton. 11 August 1919 – 25 January 2012. Biographical Memoirs of the Fellows of the British Academy, XVII, 51 – 61

Blog:

'Wonder Woman and the Amazons' TWAM Blog

Ann Kent, Archives Officer**Publications:**

Article for Scottish Council on Archives publication concerning the online exhibition 'A History of the North in 100 Archives'

Bill Griffiths, Head of Programmes**Publications:**

Contributing author – Hadrian's Cavalry Exhibition Guide

Blogs:

Celebrating hidden LGBTQ histories, The Victor Tombstone at Arbeia, Hadrian's Wall website

Dominique Bell, Project Coordinator**Publications:**

The Wooden Rails that Blazed a Trail: Tyneside's Willington Waggonway

Setting the Standard: Research Reports on the Willington Waggonway of 1785, the earliest standard gauge railway yet discovered

Blogs:

Funding the Willington Waggonway

A Waggonway Adventure

Anne Seymour: Doctor, Missionary, Refugee (Women of Tyneside Blog)

Georgina Scott, Assistant Learning Officer, Great North Museum: Hancock

GoPro Gallery Patrol Case Study, online publication for Museum of London Early Years Toolkit.

Toddler Takeover Case Study, online publication for Museum of London Early Years Toolkit.

Say it with Makaton Case Study, online publication for Museum of London Early Years Toolkit.

Ian Bower, Library Co-ordinator, Great North Museum: Hancock Library**Publications:**

Was the North East the catalyst for the English Civil War – A guest post by volunteer Kate Buckley

The legend of St. Cuthbert – a journey of discovery by Kate Buckley

An 18th Century Jamaican journey with the remarkable Mr Sloane – A guest Blog by volunteer Angela Kirk

On the Origin of Species – Charles Darwin and the Natural History Society of Northumbria - A guest post by Rebekka Noonan

Jackie Bland, Training and Governance Officer**Publications:**

British Museum International Training Programme Annual Report

Karen Johnston, Seasonal Customer Service Assistant

Blogs:

An Inspirational Woman: The life of Sarah Bernhardt –and the Representation of the Female Actress

Maternity and Motherhood

A History of the Apron

Activism – Nasty Women and March of the Mummies Fighting for Women's Rights

Symbolism of Jackets: Military & Tailored

Wedding Dresses

Perceptions of Mental Health and Older Women

Nick Hodgson, Principal Archaeological Projects Manager

Sole author: Hadrian's Wall – Archaeology and History at the limit of Rome's empire, Marlborough, 2017

Rachael Metcalfe, Conservation Officer**Publications:**

Setting The Standard, Research Articles on the Willington Waggon Way

The Wooden Rails That Blazed A Trail

Rebecca Gee, Exhibitions Officer, Art Galleries**Blog:**

Louisa Hodgson: A New Perspective, Women of Tyneside

Sarah Richardson, Keeper of Art**Blogs:**

Paul Nash: Art of the Second World War

Paul Nash, a Romantic Surrealist

Paul Nash, artist of powerful First World War paintings

Danger and adventure for Tyne and Wear ships' crews in the Spanish Civil War

Sylvia Humphrey, Assistant Keeper of Geology**Blogs:**

The Sound of the Singing Sands: Part 1; Singing Sands of the Northumberland Coast.

Zoe Brown, Outreach Officer**Publications:**

Title of article: TWAM, Co-creation as an organisational philosophy.

Title of publication: Museums as spaces for wellbeing: A second report from the National Alliance for Museums, health and wellbeing.

Contributed to the online training below.

National Alliance for Culture Health and Wellbeing training MOOC (Massive Open Online Course).

Title: Museums as spaces for wellbeing.

Supporting Information

REPRESENTATION ON OUTSIDE BODIES & CONSULTANCY

Adam Bell, Assistant Keeper, Social History & Keeper, History

Trustee, Social History Curators Group

Committee Member, South Shields Local History Group

Committee Member, Museums North

Member, Northern Ireland Museums Council

Alisdair Wilson, Project Co-ordinator

Museum Mentor: Museum of The Light Dragoons

Consultancy

Lead officer - Museum refurbishment - Fusiliers Museum of Northumberland, Alnwick

Amy Barker, Keeper of Art

Steering Group Member, Subject Specialist Network, Understanding British Portraits

Ana Flynn-Young, Conservation Officer

Member of Subject Specialist Network, European Paintings Pre-1900

Consultancy

HLF funded conservation contract won by TWAM conservation department which went out to tender for the Hatton project.

Anna Snell, Fundraising and Development Specialist Trusts and Foundations

Chair: Opera Sunderland

Andrew Parkin, Keeper of Archaeology

Member, Roman Society's Roman Studies Committee

Rebecca Gee, Exhibitions Officer, Art Galleries

Part of the following Subject Specialist Networks:

British Art Network

British Women Artists 1750 - 1950

European Painting Pre-1900

Bill Griffiths, Head of Programmes

Treasurer, The Arbeia Society

Vice President, Society of Antiquaries of Newcastle upon Tyne

Trustee, Senhouse Museum Trust

Chair, Hadrian's Wall Learning and Interpretation Group

Member, Hadrian's Wall Management Group

Secretary, Hadrian's Wall Pilgrimage Committee

Member, North East Cultural Partnership Children and Young People Aspiration group.

Member, Hadrian Arts Trust

Chair, Hadrian's Cavalry Project

Member, Wall to Wall steering group

Chair, Creative Case North consortium

Member, North East Historic Environment Forum

Museum Mentor, The Bowes Railway

Consultancy:

Course leader, Museum Academy, Partnerships (British Council), Recife, Sao Paulo and Cuiaba, Brazil

Business Plan St Nicholas Cathedral HLF project

Caroline McDonald, Museum Manager, Great North Museum: Hancock

Chair, HMS Trincomolee Trust, National Museum of the Royal Navy

Committee Member, Collections, Learning, Research and Access Committee for the National Museum of the Royal Navy

Cheryl McCarrick, Events Co-ordinator Consultancy:

Jarrow Hall - Future Event programmes

Eileen Atkins, Area Manager, Culture Bridge North East

School Governor at Barley Mow Primary School, Gateshead

Board Member, Tees Valley Music Service

Board Member, Creative Darlington

Associate of the Museums Association

STEM Ambassador for RTC North

Elizabeth Elliott, Admin

Secretary, Arbeia Society

Elvie Thompson, Programme Manager, Culture Bridge North East

Chair - Alliance for a Musically Inclusive England CoMusica Inclusion Steering Group

Jon Walker, Enterprise Manager, TWAM Enterprises**Consultancy:**

Commercial enterprise, St Nicholas Cathedral HLF project

Iain Watson, Director

Board member of the Museums Association

Vice Chair National Museum Directors' Council

Chair of Newcastle Gateshead Cultural Venues

Member of the Advisory Board of ArtUK,

Member of the Steering Group for the English Civic Museums Network

A 'Distinguished Friend' of the Migration Museums Network

Judge, 'Northern Soul Awards'

Creative Fuse Steering Group

Great Exhibition of the North Operations Board member

Consultancy:

External PhD examiner at Leicester University.

Julie Milne, Chief Curator of Art Galleries

Steering Group member, National Subject Specialist network for British Art at Tate Britain

Kathryn Wilson, Assistant Learning Officer

Chair, GEM (Group for Education in Museums), North East

Mark Cordell, Archives Services Assistant

Member, Gateshead Council Multi-Storey Service User Group

Morgan Fail, Assistant Learning Officer

Treasurer of GEM NE

Nick Hodgson, Principal Archaeological Projects Manager

Hon. Secretary and Trustee, Society of Antiquaries of Newcastle upon Tyne

Fellow of the Society of Antiquaries of London

Honorary Research Fellow, Dept. of Archaeology, Durham University

Sarah Carr, Museum Development Manager

Committee member, Museum Development Network (MDN)

Sarah Cotton, Keeper of Contemporary Collecting Consultancy:

Oral history project delivery for Tynemouth Volunteer Life Brigade HLF funded project

Oral history training for Samosa Sisters Hidden from History HLF funded project

Sheryl McGregor, Principal Officer:**Communications**

Chair, NGCV Audience Development Group

Steering Group member, Family Explorers project

Consultancy:

Market Appraisal, St Nicholas's Cathedral HLF project, Newcastle upon Tyne

Vicky Vyse, Senior Accountant

NGCV Finance Directors Group

Zoë Brown, Assistant Outreach Officer

Trustee, Road to Recovery Trust

Culture, Health and Wellbeing Alliance - North East representative (Museums)

National Alliance for Museums, Health and Wellbeing - TWAM representative (founding members)

Supporting Information

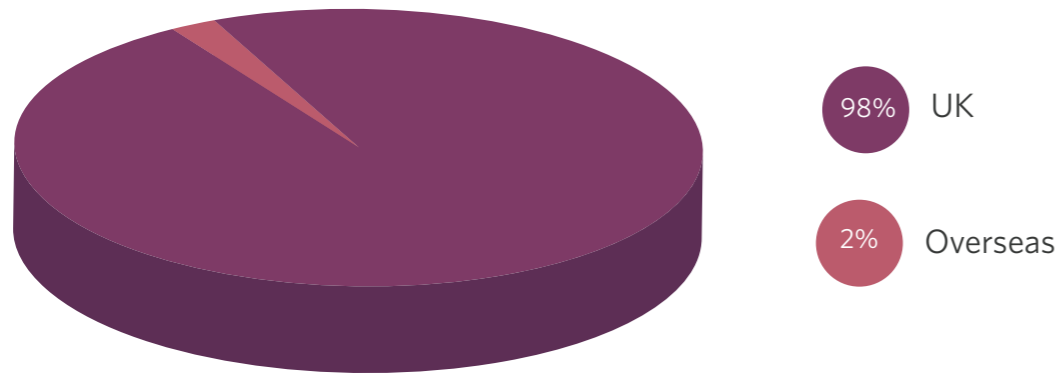
VISITOR INFORMATION

TYNE & WEAR
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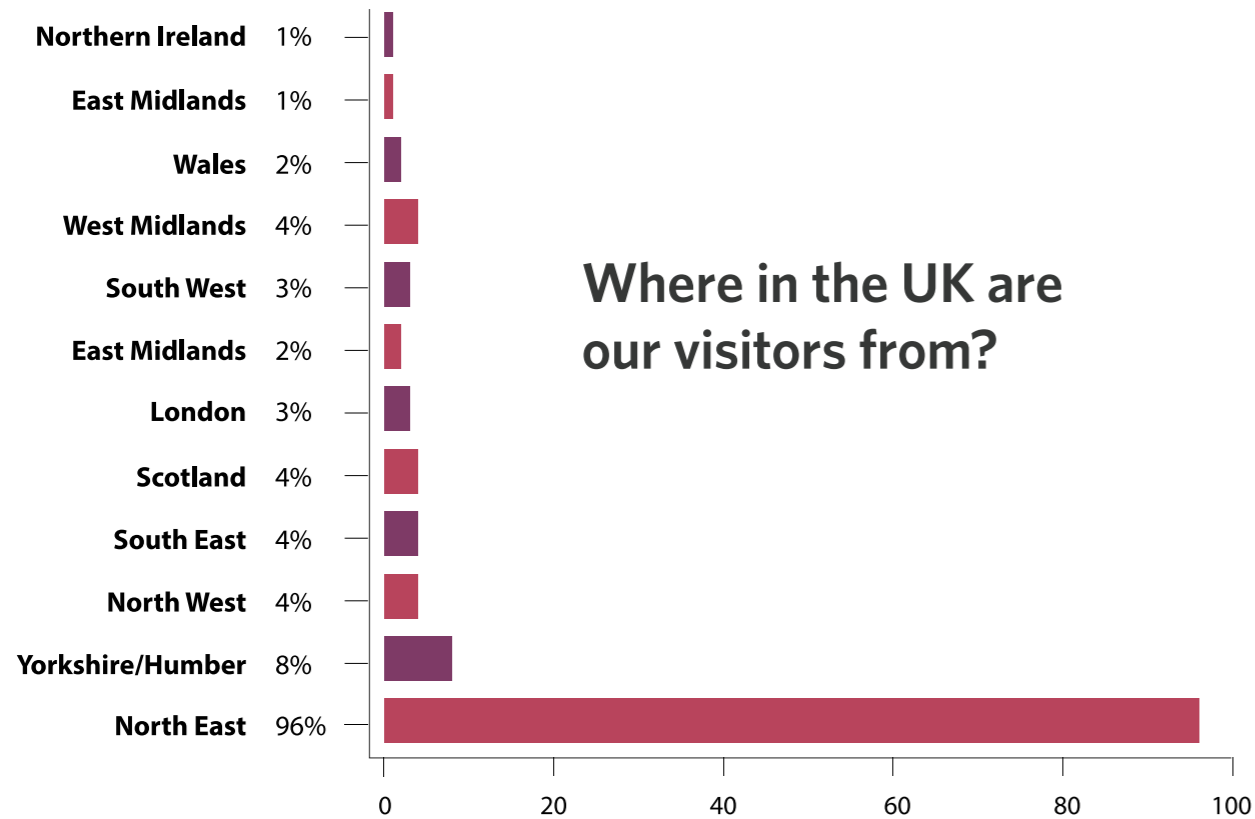
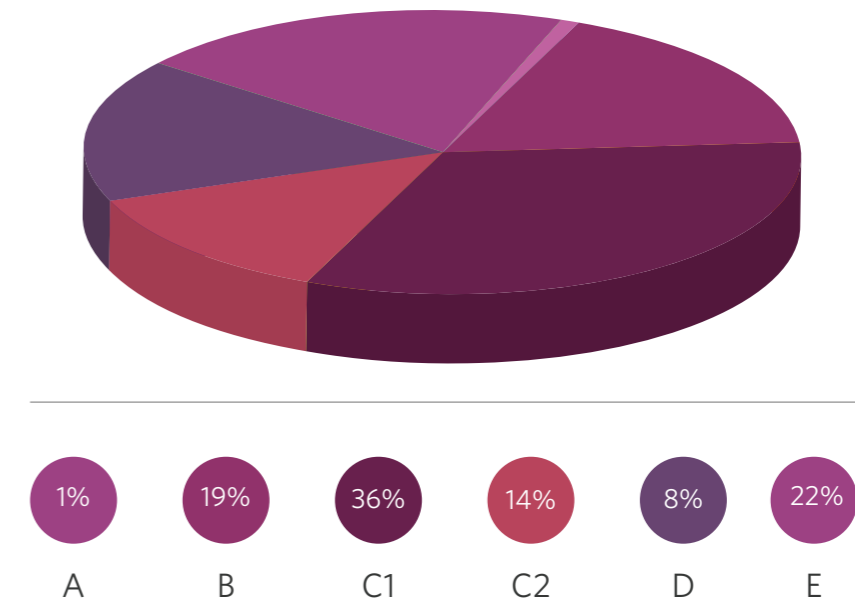
2017/18 IMPACT REPORT

Tyne & Wear Archives & Museums

Where are our visitors from?

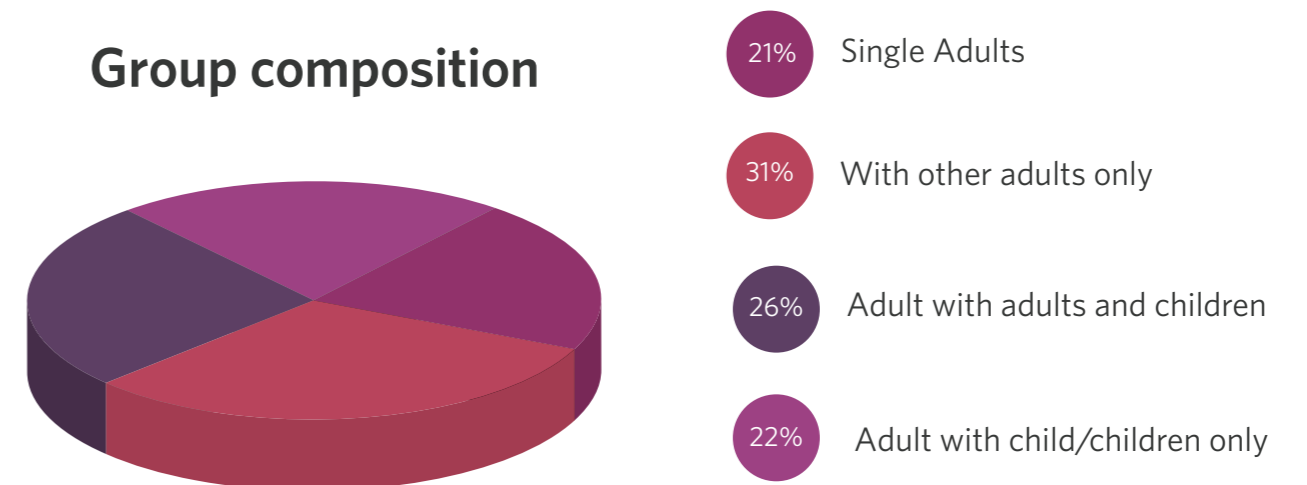


Socio economic profile of visitors



Where in the UK are our visitors from?

Group composition



Visitor attendance

		2015/16	2016/17	2017/18
Gateshead	Shipleigh Art Gallery	26,327	26,260	29,494
		26,327	26,260	29,494
Newcastle	Discovery Museum	387,046	315,388	368,652
	Laing Art Gallery	247,155	203,462	203,130
		634,201	518,850	571,782
North Tyneside	Segedunum Roman Fort	52,066	49,065	47,367
	Stephenson Railway Museum	45,323	32,814	42,350
		97,389	81,879	89,717
South Tyneside	Arbeia Roman Fort	33,386	28,845	25,480
	South Shields Museum & Art Gallery	126,803	113,505	112,715
		160,189	142,350	138,195
Newcastle University	Great North Museum: Hancock	515,271	495,796	470,107
	Hatton Gallery	26,792	0	37,001
		542,063	495,796	507,108
Tyne & Wear Archives		4,160	3,792	3,378
		4,160	3,792	3,378
TOTAL		1,464,329	1,268,927	1,336,296

Number of children who took part in organised educational activities

		2015/16	2016/17	2017/18
Gateshead	Shipleigh Art Gallery	5,904	8,053	6,102
		5,904	8,053	6,102
Newcastle	Discovery Museum	54,240	47,292	15,000
	Laing Art Gallery	14,645	11,720	11,462
		68,885	59,012	26,462
North Tyneside	Segedunum Roman Fort	9,688	9,154	9,099
	Stephenson Railway Museum	779	1,032	884
		10,467	10,186	9,983
South Tyneside	Arbeia Roman Fort	5,668	5,592	4,899
	South Shields Museum & Art Gallery	2,516	3,340	1,121
		8,184	8,932	6,020
Newcastle University	Great North Museum: Hancock	68,902	29,074	24,422
	Hatton Gallery	2,637	2,761	2,626
		71,539	31,835	27,048
Tyne & Wear Archives		1,398	1,349	1,092
		1,398	1,349	1,092
TOTAL		166,377	119,367	161,898

Supporting Information

**FRIENDS,
ASSOCIATES
& SOCIETIES**

The Arbeia Society

The Arbeia Society membership now stands at 45. While not having monthly lecture meetings, as in the past, the Society makes an important contribution to the world of local history and archaeology by taking part in excavations and holding the Annual Conference.

Our 2017 conference was again held in the Customs House Theatre on the 18th November in South Shields. Members of the Society and guests had a fascinating day listening to talks and taking part in discussions relating to 'War and Peace on the Roman Frontiers' here in the north.

Our 2018 conference will again be at the Customs House and a number of leading figures in the world of archaeology will discuss 'Hadrian's Wall before the Archaeologists: Its study in the 18th and 19th Centuries.' The conference will discuss the careers and discoveries of many of the early antiquarians such as Hodgson, Clayton and Bruce.

Sadly after many years of excavation at Arbeia digging ceased in 2016 and there are no current plans to excavate in the fort area.

The re-enactment wing of the society, Cohors Quinta Gallorum, although small in numbers continues to take part in events across the country.

Friends of Discovery Museum

We are a group of retired professional engineers who meet every Tuesday to repair, clean and refurbish the artefacts, exhibits and interactives in the various galleries. We also assist the keepers with applications for grants to enhance the exhibitions. We hope to motorise and illuminate more exhibits this coming year.

This year we have concentrated on AV equipment and have worked on the displays in the Story of the Tyne gallery; we have also successfully reinstated the touch screen units associated with the Tyne map and the boat display case; the hoist exhibit has been repaired. In the working lives gallery we have repaired the aircraft joystick interactive and reinstated the Power Flow exhibit.

We hope to be able to restore other touch screen units, possibly reprogramming them so they can be used in other areas. One of our members has configured an old PC LCD screen so it can be run with a simple Raspberry Pi computer and displays a 6 foil PowerPoint presentation as a 'moving description card'.

With the skills available in our group we have also helped support other TWAM museums on their penny presses and interactives; they also help us with materials for our projects.

Working with TWAM's Volunteer Co-ordinator we hope to recruit more volunteers this coming year, especially with IT/ Software skills; we will also be working with young people and hope to give them training in a variety of life skills.

Friends of the Hatton

The Friends committee continued to meet every two months during the full period of the gallery refurbishment. We were kept updated with progress and Hatton related activities by gallery staff. A key factor with Hatton Friends has always been the opportunity to exhibit their artwork and after the opening of the 'new' Hatton the members exhibit in the adjacent long gallery in the Fine Art department. The Gallery re-opened in October when Friends attended a special preview. The Friends helped with promoting the event in a number of ways including an article in the Friends bulletin. In addition several members, who had previously volunteered as tour guides were now able to fulfil the role. While the gallery was closed, we recruited two new Committee members to continue to run the FotH programme of workshops and events. In November 2017, following the re-opening of the gallery, many of the Hatton Friends activities, lectures, workshops etc. were re-established. These included print workshops, book making, and an art Workshop. In January 2018 Friends were invited to an International Welcome Day. Some friends of the Hatton are also volunteering at the gallery in the new archive space and assisting with the running of Hatton workshops.

Friends of the Laing Art Gallery (FLAG)

The Friends of the Laing have had a busy and successful year supporting the gallery. Our volunteer guides continue to provide free Saturday morning talks on our chosen Picture of the Month as well as guided tours of the Gallery for groups and the running of our Help Desk. As well as this the supper lectures have continued to be popular with some lectures having to be repeated because of their popularity. Some members have also volunteered as room guides to support Gallery staff with exhibitions such as Paul Nash, Sean Scully, The Enchanted Garden and Glenn Brown. The Friends continue to support the exhibition programme financially most notably the Paul Nash, Glenn Brown and Enchanted Garden exhibitions. Friends' membership fees have remained the same since 1984 and this year we increased our membership fee by 60% in order to raise more funds for the Laing. Most members have responded positively, but many members paying by Standing Order failed to increase the amount and we continue to contact those to complete their payment.

The many trips we organise for members throughout the year as well as being good social occasions also raise funds for the gallery, our Christmas visit to York centred on the delightful Fairfax House, with a spring visit to the Bowes Museum. The lovely weather recently has ensured extra enjoyable days out, a day exploring Jedburgh, a tour of Wynyard Gardens and Ormesby Hall, a visit to Ushaw and a wonderful day at Tennant's Auctioneers hosted by Rodney Tennant enhanced by delicious food. Our members also enjoyed coach holidays to Stirling, London and Wales, visiting art galleries, country houses and, in Wales a boat ride on a viaduct.

Looking forward in October we will host the National Annual General Meeting of the British Association of Friends of Museums at the Laing and preparations are almost complete.

Friends of Segedunum

This year was another busy year for the Friends. In addition to our normal programme of speakers and the annual bus trip we had a stall at Wallsend Festival.

Membership remains healthy in 2017/18 with over 50 people on average attending our regular meetings. Talks included: 'Swinging Sixties' by Freda Thompson, 'A review of the Hadrian's Cavalry Event' by Bill Griffiths, 'Queen Victoria' by Prof. John Derry followed by our Christmas Lunch at a local hostelry. In February 2018 Friends had a talk before the official opening of the latest exhibition on 'Roman Coins & Emperors' by the curator Alex Croom.

The annual coach trip in 2017 was to Carlisle to visit Tullie House, and other city attractions before attending the impressive Hadrian's Cavalry Turma event. This visual extravaganza brought together 30 cavalymen and horses (a Turma) dressed as Roman soldiers for the first time in Britain in almost 2000 years. Led by Emperor Hadrian the Turma re-enacted a number of complex cavalry drills and weapon training techniques that enthralled the massed crowds on Bitts Park.

In August 2017 Friends held a Picnic event on site as Segedunum welcomed a small contingent of Hadrian's Cavalry (3 cavalymen and a groom).

Volunteers continue to generously give up their time to help at the museum in a number of ways including: site tours, assisting the Education Department & reception, room stewards, helping with crowd control at the annual fireworks event in November as well as litter picks and gardening.

Special thanks go to all the committee who continue to give up hours of their free time to help support the museum in lots of ways.

The Society of Antiquaries of Newcastle upon Tyne

The Society is proud of its partnership with TWAM and the opportunity this provides to make our extensive archaeological collections, assembled since 1813, accessible through public display in the Great North Museum: Hancock, informing and educating everybody, from academic researchers to local residents, of the prehistoric, Roman, medieval and more recent heritage of the north-east region. Many other items are on display in museums throughout the UK and in Europe, evidence of the world class status of the artefacts TWAM curates on our behalf. Our library, of national importance, is also housed in the Great North Museum: Hancock, where it is freely accessible to the public as well as university students and other researchers. 2017-18 saw the publication of the latest number of our annual journal, *Archaeologia Aeliana*, which showcases research on the collections and the archaeology and history of the region.

Work on digitising the entire historical run of *Archaeologia Aeliana* has been completed and, in due course, along with the now defunct but historically valuable Proceedings of the Society ('PSAN') it will be made publicly available through the Archaeology Data Service at the University of York. In the meantime it is available on-line through the Society's website (www.newcastle-antiquaries.org.uk), with all but the last five years available to everyone. Here can also be found the results of the HLF-funded Unlocking the Archives Project, which has trained volunteers in historical research skills and palaeography, allowing them, among other things, to uncover historical accounts of the great Tyne flood of 1771.

The Society runs a programme of monthly lectures for members and an annual public lecture hosted in conjunction with Newcastle University's Insights public lectures programme.

In 2017-18 the Society acquired the following historical Treasure items for the collections: the Dinnington Hoard of Roman coins (with the aid of grants from the V&A Purchase Fund and the Headley Museums Archaeology Acquisitions Fund); the Matfen Medieval coin hoard; a Bronze Age hoard from Amble; a Bronze Age gold penannular ring from near Hexham; an Early Medieval gold and garnet sword mount; and a Medieval coin hoard from Stannington.

New members are always welcome. Anybody with an interest in the history or archaeology of our region can join the Society on application - there is no nomination process and no professional qualifications are required.