
2018 / 19 **IMPACT REPORT**
Tyne & Wear Archives
& Museums

Supporting Information

FRIENDS, ASSOCIATES & SOCIETIES

The Arbeia Society

The Arbeia Society membership now stands at 40. While not having monthly lecture meetings, as in the past, the Society makes an important contribution to the world of local history and archaeology by taking part in excavations and holding the Annual Conference.

Our 2018 conference was again held in the Customs House Theatre, South Shields on 17 November. Members of the Society and guests had a very interesting day listening and taking part in discussions on 'Hadrian's Wall before the Archaeologists'. What did the work of the eighteenth and nineteenth century antiquaries, such as John Hodgson and John Collingwood Bruce discover and what did they learn from their early investigations?

Our 28th Annual Conference, to be held on Saturday 16 November 2019 from 10.20am-4.45pm, will again be at the Customs House, Mill Dam, South Shields. The title for this year's conference is 'Roman Roads and Communications in Northern England'. The conference will include papers from members of the Roman Roads Research Association. There will also be contributions on the pre-Hadrianic road system in the North East, road bridges and site finds connected with land transport.

Friends of Discovery Museum

The Friends of Discovery Museum are a group of retired professional engineers and volunteers who meet in the museum each Tuesday to assist in whatever way possible with its functioning.

Typically this is carrying out repairs to exhibits and demonstrations; these take a lot of wear and tear in this popular museum.

We also assist in compiling grant applications to, for example, motorise exhibits.

The repairs to coin operated exhibits in various TWAM museums helps to maintain cash flow from these machines.

One group of our Friends spends much of their time on audio, video and IT systems and keeping them running. Not an easy task, as with any fast moving technology they get outdated very quickly.

We are always pleased to help other museums in the group with advice on engineering problems, as we are assisted by the people at Stephenson Railway Museum.

With our background in engineering we are able to explain many of the exhibits to the visitors as well as encouraging and training the non-engineer volunteers who join us in the many aspects of technical DIY.

We would hope to continue to explain the items in special collections (such as Arcs & Sparks) and assist in setting up new exhibits.

Friends of the Hatton

Following the decline in membership during the closure of the gallery for extensive refurbishment, numbers have now gradually started to recover.

However, although the total of 175 is still well below the level we would like to see we continue to be an active and positive group. The committee continues to meet every two months and produces a varied programme of events, including our ever popular members' exhibition which is shown in the Long Gallery with the agreement of Newcastle University.

Other activities include workshops and lectures. We host a series of Saturday morning lectures in the Gallery's learning room which are delivered by high calibre personnel from the art world including senior university lectures. We also continue to produce the Friends Bulletin, issued once every two months.

In line with similar organisations our fundamental purpose is to support the arts. Towards achieving this objective we were able to respond positively to a funding request from Julie Milne, Chief Curator of Art Galleries, TWAM, to help with the acquisition of artwork. The Hatton Gallery subscribes to the Contemporary Art Society and as a result every three years they enable the Gallery to acquire a work for the Hatton collection. Against this background, the Gallery were looking to purchase a work by the artist Linder Stirling who had exhibited in the 'Exploding Collage' exhibition at the Gallery. Linda's reputation has grown considerably in recent years and the Gallery was hoping to acquire an early work from the 1970s.

Julie was in the process of putting in a funding application to the V&A Purchase Grant Fund and possibly the Art Fund and this was where the Friends were able to help. The Gallery had sought a donation of £2,000 to add to the Contemporary Art Society gift which would, in turn, help in making the case to other funders.

Our website, www.friendsofthehatton.org.uk, has greatly improved in terms of general overall content, presentation and information, with key links to gallery information.

Our Facebook pages are also continually updated with our events and other activities. Attendances and interest in these events have increased as a result and this and our IT work continues to be an area of increased involvement.

Other benefits our members continue to enjoy include access to the Philip Robinson library which is the main Newcastle University reference library. There is also an Archive and Research space, which Friends can access. Members also have the opportunity to help out in the gallery and learn new skills.

In earlier reports we referred to the fact that many of our members are practitioners and the pursuit of exhibition venues is likely to continue in the foreseeable future.

We continue to enjoy an excellent relationship with gallery staff who have always proved to be helpful and where possible supportive in our work.

Friends of the Laing Art Gallery (FLAG)

In October 2018, the Friends of the Laing hosted the AGM of the British Association of the Friends of Museums at the Laing Art Gallery. This proved to be a very successful event introducing many to the delights of the Gallery and Newcastle to a national audience.

Our volunteer guides continue to provide free Saturday morning talks on our chosen Picture of the Month as well as guided tours of the Gallery for groups and the running of our Help Desk. As well as this our supper lectures have continued to be popular with some having to be repeated because of demand.

Some members also volunteer as room guides to assist exhibition interpretation in the exhibitions. The Friends continue to support the exhibition programme financially, most notably The Enchanted Garden, Glenn Brown, Exposed and Whistler. The Friends also provided funds for the Gallery to purchase a metal plan chest to aid the care of outstanding watercolour collection.

Last year, to provide further aid for the Gallery we increased the Friends membership fee. The many trips we organise for members throughout the year, as well as being good social occasions, also raise funds for the gallery. We had a delightful day visiting the Oriental Museum in Durham followed by a tour of the historic Branspeth Castle as well as many trips to houses across Yorkshire and Cumbria. Our members also enjoyed coach holidays to Liverpool to see the Terracotta Warriors, to Ireland to explore both North and South, to South West Scotland to enjoy the wonderful Dumfries House and visit Kircudbright, home of Edward Hornel.

Natural History Society of Northumbria

NHSN is proud of its partnership with TWAM and grateful for the work that goes into maintaining, promoting and managing the Great North Museum: Hancock, established and owned by NHSN, and our varied natural history collections.

Since 1829, NHSN has sought to inspire wonder in the natural world. The way in which our museum and library collections are used to inform and engage the public, and as a source of inspiration for study, continue this in the present day.

Away from the museum, NHSN manages Gosforth Park Nature Reserve, a verdant oasis on the outskirts of Newcastle and a site of learning, observation and enjoyment for countless local people, enthusiasts and researchers. The site itself is home to many scarce species and habitats and serves as one of the last truly 'wild' sites within Newcastle, open to NHSN members and those in possession of a day pass.

Following the success of its Towards 2029 project and the many trials enacted as part of the scheme, NHSN now runs its busiest programme of activities to date. Among these, countless events designed to provide opportunities to study and enjoy nature across the North East, as well as education courses and informative public talks.

Members of NHSN receive its triannual magazine, North East Nature, and two editions of the Northumbrian Naturalist journal per year. The latter, produced by NHSN since the 1830s, providing members with the latest news and research centred on North East nature.

Everyone is welcome to become an NHSN member. Membership covers the entire household and can be acquired easily through the NHSN website (<http://www.nhsn.ncl.ac.uk/join-us/become-a-member/>).

Friends of Segedunum

This year was another busy year for the Friends. In addition to our normal programme of speakers and the annual bus trip we had Friends helping on the stall at Wallsend Festival.

Membership remains healthy in 2018/19 with almost 100 members and over 50 people on average attending our regular meetings. Talks included: 'Sentius Tectonicus' by John O'Rourke, the sculptor of Segedunum's latest visitor attraction - a rusting steel three metre high Roman Centurion who marks the start of Hadrian's Way; 'Down by the Riverside' by Freda Thompson; 'Geordie Shore - The Northumbrian Riviera' by Dan Jackson; 'Caesar and the Gallic Wars' by Alan Beale; 'WW1- The Aftermath' by Prof. John Derry and 'Hadrian's Wall at Wallsend' a talk on his latest book by Paul Bidwell.

The annual coach trip in 2018 was to recently opened The Sill in Northumberland followed by a trip to the Roman Army Museum on Hadrian's Wall.

In July 2018 the Friends submitted a grant application to the National Lottery Heritage Fund to mount an exhibition of cartoons on Hadrian's Wall at Segedunum. The bid was inspired by the late Roger Oram, a former Archaeologist who worked for Tyne & Wear Museums, and who also ran archaeology courses at Segedunum voluntarily after he retired. Roger was a talented cartoonist who had contributed many artworks around the museum and had also contributed many cartoons

to the Arbeia Society magazine for decades. Following his death in 2006 the Friends approached the museum to put on an exhibition of some of Roger's cartoons. It was decided to expand the idea and develop a larger exhibition including researching and finding as many cartoons on Hadrian's Wall as possible and involve volunteers at all stages of mounting an expedition. The bid was successful and a series of meetings were held over the winter including over 20 volunteers and staff at Tyne & Wear Archives & Museums.

From an initial 10 cartoons, over 100 Hadrian's Wall cartoons were found and the outline of an exhibition was prepared that would run from May to September 2019. Additional funding was given by the Society of Antiquaries of Newcastle upon Tyne and the Cumberland and Westmoreland Archaeology Society, as the 14th ten yearly Hadrian's Wall Pilgrimage was to take place in July 2019 and a visit to Segedunum was proposed.

Volunteers continue to generously give up their time to help at the museum in a number of ways including: site tours, assisting the learning team and reception team, room stewards, helping with crowd control and collection of donations at the annual fireworks event in November as well as litter picks and gardening.

Special thanks go to all the committee who continue to give up hours of their free time to help support the museum in lots of ways.

The Society of Antiquaries of Newcastle upon Tyne

The Society is proud of its partnership with TWAM and the opportunity this provides to make our extensive archaeological collections, assembled since 1813, accessible through public display in the Great North Museum: Hancock, informing and educating everybody, from academic researchers to local residents, of the prehistoric, Roman, medieval and more recent heritage of the North East region.

Many other items are on display in museums throughout the UK and in Europe, evidence of the world class status of the artefacts TWAM curates on our behalf.

Our library, of national importance, is also housed in the Great North Museum: Hancock, where it is freely accessible to the public as well as university students and other researchers.

2018-19 saw the publication of the latest number of our annual journal, *Archaeologia Aeliana*, which showcases research on the collections and the archaeology and history of the region. Work on digitising the entire historical run of *Archaeologia Aeliana* has been completed and the entire run (except for the last five years) is now publicly and freely available on the web through the Archaeology Data Service at the University of York.

The Society runs a programme of monthly lectures for members and an annual public lecture hosted in conjunction with Newcastle University's Insights public lectures programme.

New members are always welcome. Anybody with an interest in the history or archaeology of our region can join the Society on application - there is no nomination process and no professional qualifications are required.

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PAPERS & LECTURES TO OUTSIDE BODIES

Adam Bell, Assistant Keeper, Social History

Illustrated talk: Gems from the Social History Collection, South Tyneside Rotary Club

Alex Croom, Keeper of Archaeology

'Life in the Roman Home', The Lived Experiences of Women in Roman Cumbria and Beyond, Senhouse Museum, Maryport

'Roman Housework', Eboracum Roman Festival

'Victorian Souvenirs of the Roman Bridge at Newcastle', Arbeia Society Annual Conference

Bill Griffiths, Head of Programmes & Collections

Towards a set of guidelines for Roman re-enactors and academics (revisited) - Theoretical Roman Archaeology Conference, University of Edinburgh

Marketing and Promoting Tyne & Wear Archives & Museums, University of Newcastle

The Late Shows - 'Towards a Culture of Lates' conference, National Gallery

Hadrian's Cavalry - Durham U3A

How to grow culture, health and wellbeing sustainably. Models for growth... Panel discussion Culture Health and Wellbeing Alliance annual conference

Caroline McDonald, Manager, Great North Museum: Hancock

Leadership lecture, The Clore Learning programme

Dominique Bell, Project Manager

Presentation, North East Emerging Museum Professionals 'Shout about it' event

Iain Watson, Director

Museums and archives - a new 'civil service', the In Partnership with Libraries International Scientific conference

Lecture, Wylam Men, Home Group

Contribution to ACE Round Table - The Northern Economy

Lecture on Business Planning, Newcastle University

Lecture on Museum Futures, Newcastle University

Lecture on TWAM, Newcastle University

Presentation to OSC Culture and Tourism, Gateshead Council

Presentation as part of opening of Great Exhibition of the North

Presentation at Museums Association regional members meeting

Presentation on Creativity and Culture, Creative Fuse event

Delivery of Introduction, City of Dreams official launch

Chairing Collections 2030 project session, Museums Association Conference, Belfast

Introduction, English Civic Museum Network Seminar, V&A London

Lecture on Museum Futures, Durham University

Lecture on TWAM, Durham University

Introduction to National Culture, Health & Wellbeing Alliance Conference

Jonathan Loach, Communications Officer

Lecture on digital cultural communication, Newcastle University

Julie Milne, Chief Curator, Art Galleries

Presentation at Paul Mellon Foundation workshop on research in regional museums, Millennium Gallery Sheffield

Presentation at the Annual British Friends Association event, Laing Art Gallery

Leslie Palanker-Jermyn, Assistant Learning Officer

Engaging SEND Children with Museum collections and Spaces, Creativity and Innovation in the Curriculum in the Classroom and Beyond, SEND Creative Conference

Sarah Younas, Digital Producer

How is the cultural and heritage sector remaining relevant in the digital age?, Newcastle University

Seeding a Culture of Collaboration, Creative Fuse Conference

Creating a Culture of Collaboration, British Museum's Museums and Digital Memory Conference

Seeding a Culture of Collaboration, at Museums + Tech

Digital Cultural Communications Lecture, Newcastle University

Digital Programmes at TWAM Lecture, Careers Insight Programme at Newcastle University

Sophia Stovall, Chief Development Officer

Fundraising in Museums, Newcastle University, MA in Museum & Heritage Studies

Zoe Brown, Outreach Officer

TWAM Health & Wellbeing programmes, Newcastle Gateshead Clinical Commissioning Group, Regional Frailty Community of Practice Meeting

TWAM Not so grim up North research project, ACE North.

Exploring the Evidence: Mental health records and the Heads & Tales project at Tyne & Wear Archives, Creative legacies, Chilli studios

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PUBLICATIONS & BLOGS

Alex Croom, Keeper of Archaeology

'The small finds' and 'Roman stonework and finds from Wall miles 0 and 1' in Bidwell, P., Hadrian's Wall at Wallsend, Arbeia Soc. Roman Archaeol. Stud. 1

(With P. Bidwell) 'Fine wares', 'The major coarse wares', 'The minor coarse wares', 'The catalogue', in Bidwell, P., Hadrian's Wall at Wallsend, Arbeia Soc. Roman Archaeol. Stud 1.

'A 'shoe' brooch from the Roman Fort at South Shields', in Pickup, S. and Waite, S., Shoes, Slippers and Sandals: Feet and Footwear in Classical Antiquity, Abingdon, 301-9

Anna Snell, Development Officer - Trusts and Foundations

Fundraising Campaign for Stephenson Railway Museum, Institute of Fundraising - RAISE Arts Culture Heritage

Ian Bower, Library Co-ordinator

TWAM Blogs

Was the North East the Catalyst for the English Civil War - A Guest Post by Kate Buckley

Art of Nature Part 1 - A Guest Blog by Immy Mobley

Katie Cagney, Fundraising Database & Research Officer

Various articles and short pieces for NE1 magazine and LUXE magazine

Sylvia Humphrey, Assistant Keeper of Geology

Blog: The Singing Sands of Eigg

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REPRESENTATION ON OUTSIDE BODIES & CONSULTANCY

Adam Bell, Assistant Keeper, Social History
Committee Member, South Shields Local History Group

Alex Croom, Keeper of Archaeology
Trustee, Arbeia Society

Alisdair Wilson, Project Co-ordinator
Museum Mentor, Museum of The Light Dragoons

Anna Snell, Development Officer – Trusts and Foundations
Chair, Opera Sunderland

Bill Griffiths, Head of Programmes & Collections
Trustee, Arbeia Society

Council Member & Vice President, Society of Antiquaries of Newcastle upon Tyne

Trustee, Senhouse Museum Trust

Secretary, Hadrian's Wall Pilgrimage

Member, North East Historic Environment Forum

Member, Hadrian's Wall Management Board

Chair, Hadrian's Wall Learning and Interpretation group

Member, North East Cultural Partnership, children and young people's group

Chair, Creative Case North

Museum Mentor, Bowes Railway Museum

Consultancy: St Nicholas' Cathedral – Business Plan

Caroline McDonald, Museum Manager, Great North Museum: Hancock
Chair, HMS Trincomalee, National Museum of the Royal Navy

Trustee, National Museum of the Royal Navy:
Hartlepool

Dominique Bell, Project Manager (Unlocking Our Sound Heritage)

Hub representative/member, British Library UOSH project board

Co-chair, Onsite Access Research Group for UOSH

Elizabeth Elliott, Administrative Assistant
Secretary, Arbeia Society

Elvie Thompson, Programme Manager

Chair, Sage Gateshead Alliance for a Musically Inclusive England steering group

Member, In Harmony Advisory Group

Iain Watson, Director

Vice Chair, National Museum Directors' Council

Trustee/Director, Association for Cultural Enterprise

External Lecturer, Newcastle University and Durham University

Occasional PhD Examiner, Leicester University

Member, Art UK Advisory Board

Board Member, Museums Association

Member CGISS Delivery Board, Newcastle University

Jonathan Loach, Communications Officer
Member, Natural History Society of Northumbria

Julie Milne, Chief Curator, Art Galleries

Member, steering group for Subject Specialist Network on British Art led by Tate

Kathryn Wharton, Assistant Learning Officer

Chair for GEM North East (Group for Education in Museums)

Sarah Younas, Digital Producer

Research partnerships:

GIFT – one of 10 museums across Europe and the US taking part in an EU-funded collaborative research project on how museums can embrace digital technology to ensure more personal, emotional and playful encounters with art and cultural heritage, led by IT University of Copenhagen and Culture24

Let's Get Real 7 led by Culture24, working with 18 museums and cultural institutions in the UK to explore digital and social purpose

British Council's Transforming Future Museums: Museum Twinning Programme – a digital skills exchange between Tyne & Wear Archives & Museums and Kazantzakis Museum in Myrtia, Crete

Sheryl McGregor, Principal Officer:**Communications**

Chair, NGCV Audience Development Group

Steering Group member, Family Explorers project

Sophia Stovall, Chief Development Officer

Advisory Board Member, Castle University College, Durham University

Advisory Board Member, Hylton Castle

Trustee, November Club

Zoë Brown, Outreach Officer

Culture, Health and Wellbeing Alliance: North East CHWA Champion (museums)