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2019 / 20 **IMPACT REPORT**  
Tyne & Wear Archives  
& Museums

Supporting Information  
**EXHIBITIONS**

## EXHIBITIONS

### ShIPLEY Art Gallery

EXHIBITION	DATES
ShIPLEY Treasures	May – permanent

### Discovery Museum (including Tyne & Wear Archives)

EXHIBITION	DATES
75th anniversary of the D Day landings	1 June – 30 June
Arrivals: Making Tyneside Home	22 June – 3 November
BLESMA: The limbless veterans	6 July – 24 November
Brilliant Bricks: A LEGO® Timeline of Northern Innovation	20 July – 3 November
Secret Faces	15 October – January 2020
Bicentenary of the Northumberland Hussars	18 November 2019 – 26 April 2020
Lahav Jewish Heritage project	27 January 2020 – 30 January 2021
Pride 2020	1 February 2020 – 28 February 2020

### Laing Art Gallery

EXHIBITION	DATES
Victoria & Albert: Our Lives in Watercolour	29 June – 15 September
The Enchanted Interior	12 October 2019 – 22 February 2020
William & Evelyn De Morgan: Two of the Rarest Spirits of the Age	14 March – 26 September

### Segedunum Roman Fort

EXHIBITION	DATES
Borderline Funny	25 May – 15 September
1886 Hadrian's Wall Pilgrimage	22 June – 3 November

## South Shields Museum & Art Gallery

EXHIBITION	DATES
Charles Dickens	11 May – 14 September
Westoe Village	6 June 2019 – 8 February 2020
More than a Game: The Story of Football in South Tyneside	15 June – 12 October
Dr Thomas Masterman Winterbottom (1766-1859) Physician, Philanthropist and Founder of South Shields Marine School	19 October 2019 – 18 April 2020
Chasing the Rainbow: Images from South Shields Photographic Society and South Shields Digital Group	26 October 2019 – 18 April 2020
Landing Craft Tank 7074	8 February 2020 – 26 September 2020

## Great North Museum: Hancock

EXHIBITION	DATES
Dippy on Tour: A Natural History Adventure	18 May – 16 October
Other Worlds: The Art of Atomhawk	7 March – 1 November 2020
Ancient Iraq: New Discoveries	7 March – 1 November 2020

## Hatton Gallery

EXHIBITION	DATES
Newcastle University BA Fine Art Degree Show 2019	1 – 15 June
Out of Place	29 June – 10 August
Platform: Harriet Sutcliffe	29 June – 10 August
Newcastle University Master of Fine Art Degree Show 2019	24 August – 7 September
Heather Ross: All the Better to Hear you With	21 September 2019 – 15 February 2020
ARTIST ROOMS Roy Lichtenstein	28 September 2019 – 4 January 2020
Lothar Götz: Fairground Abstract	5 October 2019 – 4 January 2020
Origins and Endings - with work by Mark Carroll and Marianne Wilde	January 2019 – 7 March 2020
Illuminating the Self: Susan Aldworth and Andrew Carnie	18 January 2020 – 19 May 2020

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**FRIENDS,  
ASSOCIATES  
& SOCIETIES**

## The Arbeia Society

The summer saw us promoting the work of the Society and the Roman forts at South Shields and Segedunum to the decennial Hadrian's Wall Pilgrimage. This included promoting our recent publication 'Hadrian's Wall at Wallsend' by our President Paul Bidwell, which is the first publication of our new monograph series. This is the excavation report on excavations over two decades on the line of Hadrian's Wall to the west of the Roman fort at Wallsend. It is a significant publication that advances our knowledge of the construction and repair of the frontier in the Roman period. It also contains the definitive account of the construction of the replica length of Wall at the site. 2020 will see the publication of the excavations of the bath-house at Wallsend.

Our 28th Annual Conference was held on Saturday 16 November 2019 at the Customs House, Mill Dam, South Shields. The title was 'Roman Roads and Communications in Northern England', and included

papers from members of the Roman Roads Research Association. There were also contributions on the pre-Hadrianic road system in the North East, road bridges and site finds connected with land transport. This is a topic which has gained much new interest, with a TV series planned for 2020.

The Arbeia Society paid out a grant towards the cost of purchasing some Roman coins originally owned by Robert Blair, one of the Victorian antiquarians who collected finds from the site. It also paid a grant for photography of some finds from the fort for the book 'Living on the Edge of Empire'; the photographs will later be added to the Museum's collection records for those finds.

Regrettably at the time of writing we have decided to cancel our conference for 2020. However, we are making more of our older publications available for free via our website.

To find out more about the Arbeia Society: <https://arbeiaromanfort.org.uk/about-us/friends>

## Friends of Discovery Museum

We started 2019-20 looking at a very familiar challenge and that was how to safely and reliably motorise the turntable under one of the major exhibits, that being the 'Armstrong Car'. Hurrah - we achieved our aim, using a car windscreen wiper motor for propulsion the turntable now slowly revolves at an acceptable speed. We also installed media players in for the three screens in the Working Lives gallery which were paid for by the Friends.

We were also asked to take a look at the Turbinia video display, we found that the media player was malfunctioning and the memory stick video file was corrupt, the media player was replaced and the video file was reformatted and placed on a sd card, alas on returning after lockdown this display is again having trouble and we will have to think again.

We have continuously worked on the penny presses, not just the ones from Discovery Museum but also the ones from Great North Museum: Hancock. The machines through user error often malfunction and sometimes break, they often need mechanical repair, but we are now seeing the need for new circuit boards.

We have undertaken many smaller jobs and have our own media players scattered around the museum controlling sound or/and video on displays like the ships models, the printing press and the nursery rhyme in Newcastle Story. Touch screen pedestals are also regular sources of our work.

The Power from Poo exhibit has been a source of regular employment, it needing servicing, maintaining and understanding, we believe we have solved the quest of it running dry. In the ships gallery there is a display that mimics the flow of a river, the fluid is a special oil which glistens if it catches the light. To improve the display we installed tiny lights.

We regularly repair machines in the popular Science Maze gallery where the interactive displays get a lot of action from the public. We took it upon ourselves to deep clean some curved mirrors much to the delight of children.

To find out more about Friends of Discovery and how to join visit: <https://discoverymuseum.org.uk/about-us/friends>

## Friends of the Hatton

Our last committee meeting before lock down was held on 14 January 2020. At that time the membership was reported to be 183, a slight improvement over the previous year or 175.

Up to this point the committee had continued to meet every two months. However, like similar groups we have not met since that time.

Our activities up to January included a series of high-quality Saturday morning lectures delivered by leading people from Newcastle University and other leading individuals in their respective artistic fields. In addition, we organised and ran various workshops, primarily aimed at our membership. These were also scheduled on a two monthly time table. All of these proved to be very successful.

A good proportion of our membership practice art but the restrictions introduced due to the lockdown have meant that for the first time in many years

it was not possible to run our annual summer exhibition of members' work.

We had also reinvested in our Members Bulletin which had been published every two months. This is a much-improved newsletter in terms of content and presentation. We are grateful to our key committee members who, up until Covid restrictions, had worked to put this together.

Pending further advice and once Government restrictions are lifted our next step will be to hold an AGM to restore and re-establish our committee membership and build on the excellent work of 2019.

Visit the Hatton Gallery website to find out more about the Hatton Friends and how to join: <https://hattongallery.org.uk/about-us/friends>

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## Friends of the Laing Art Gallery (FLAG)

As I read back through previous reports it seems as if we seem to stick to the same formula of talks, holidays and outings to create income with which we help finance various gallery exhibitions or projects. I see no reason to deviate from this pattern for as we all know 'If it ain't broke...!'

We made good use of a bequest to fund a new frame for John Martin's *Arthur and Aegle in the Happy Valley* and contributed to some of the paying exhibitions. The Saturday morning Picture of the Month talks continued to be very popular and we were pleased to give gallery tours to the Friends of York Art Gallery and Friends of Belfast Linen Library. The latter group made the trip as the result of attending the BAFM AGM the previous year which we had hosted. A visit to London for the Burne Jones Exhibition at the Tate made us very smug as there in pride of place, beautifully illuminated was OUR *Laus Veneris*! We also took in Sigmund Freud's house, the Queens Gallery and Spencer House. FLAG trips are not for the faint-hearted!

Newcomer Niall Hodson gave us an insight into Rembrandt whilst veteran Marie-Therese Mayne encouraged us to explore the Treasures of Durham Cathedral, her new employer.

The death of Amy Barker was a great sadness for FLAG as she was a great supporter and wrote many articles for the magazine and entertained us with her talks.

The curse of Covid-19 has meant cancellation of all of our events for the foreseeable future which is bound to have an impact on our ability to raise funds but we will tackle this as best we can with the support of our loyal members and volunteers.

Our constitution sets out that the main object of the society is to "support the Laing Art Gallery and to promote its use and enjoyment by the public." This we surely do, and have a great deal of enjoyment and friendship while doing so!

Visit the Laing website to find out more about the friends and how to join: [www.laingartgallery.org.uk/about-us/friends](http://www.laingartgallery.org.uk/about-us/friends)

## Friends of Segedunum

This year was probably the busiest ever year for the Friends. In addition to our normal programme of speakers and the annual bus trip we mounted our first exhibition 'Borderline Funny' at Segedunum.

Membership remains healthy in 2018/19 with almost 100 members and over 50 people on average attending our regular meetings. Talks included: 'The Mysterious Disappearance of the Ninth Legion and the Building of Hadrian's Wall' by Nick Hodgeson; At the AGM Iain Watson talked about TWAM's Mission and the future proposals for Segedunum; Anthony Atkinson on 'Mary Eleanor Bowes of Gibside'; Alan Fidler on 'Two Brothers one War'; Ken Hutchinson did a talk on his latest book 'Wallsend at Work'; Bill Griffiths talked about the recent 'Hadrian's Wall Pilgrimage'; Professor John Derry on Jellicoe of Scapa; Don Jackson on his recent book 'The Northumbrians'; and just before lockdown we had Ian Bean talk about Beamish and the Friends.

The annual coach trip in 2019 was to Arbeia Roman Fort, The National Glass Centre in Sunderland followed by a visit to the nearby St Peter's ancient church and finally ending at Washington Old Hall.

In July 2018 the Friends submitted a grant application to the National Lottery Heritage Fund to mount an exhibition of cartoons on Hadrian's Wall at Segedunum. The bid was inspired by the late Roger Oram a former Archaeologist who worked for Tyne & Wear Archives & Museums and who also ran archaeology courses at Segedunum voluntarily after he retired. Roger was a talented cartoonist who had contributed many artworks around the museum and had also contributed many cartoons to the Arbeia Society magazine for decades. Following his death in 2006 the Friends approached the museum to put on an exhibition of some of Roger's cartoons. It was decided to expand the idea and develop a larger exhibition including researching and finding as many cartoons on Hadrian's Wall as possible and involve volunteers in all stages

of the process. The bid was successful and a series of meetings were held over the winter including over 20 volunteers and staff at Tyne & Wear Archives & Museums.

From an initial 10 cartoons, over 100 Hadrian's Wall cartoons were found and an exhibition was prepared by staff and Friends that would run from May to September 2019. Additional funding was given by the Society of Antiquaries of Newcastle upon Tyne and the Cumberland and Westmoreland Archaeology Society. The Fourteenth (ten yearly) Hadrian's Wall Pilgrimage took place in July 2019 and over 200 pilgrims visited Segedunum to see the exhibition on 23 July. The exhibition was a great success and was featured on local television and radio as well as boosting visitor numbers at the museum.

Friends, staff and other volunteers worked with a cartoonist to support local schoolchildren and children visiting with families to produce cartoons. Over 700 were produced and some featured in the original exhibition. Following the success of the exhibition it was proposed that the Friends mount a follow up exhibition featuring the cartoons produced by visitors. Further meetings were held over the winter months and the new exhibition called 'Laughter Lines' was opened at Segedunum in February 2020 just before half term and followed by the pandemic lockdown.

Volunteers continue to generously give up their time to help at the museum in a number of ways including: site tours, assisting the learning team and reception team, room stewards, helping with crowd control and collection of donations at the annual fireworks event in November, as well as litter picks and gardening.

Special thanks go to all the committee who continue to give up hours of their free time to help support the museum in lots of ways.

To find out more about the Friends of Segedunum and how to join visit: <https://segedunumromanfort.org.uk/about-us/friends>

## North Tyneside Steam Railway Association (NTSRA)

The past year has possibly been one of our most successful operating seasons for some time. The beginning of the year saw Bagnall No.401 steam for the first time since 2008. Volunteers rose to the challenge and fully stripped and rebuilt the locomotive within four weeks. No.401 entered service on the second weekend of the operating season. After a few teething problems and running repairs the locomotive performed admirably throughout the entire season due to the fantastic upkeep from volunteers.

2019 was the first running season in many years where we have run steam every operational running day as required, with the diesel locos filling in a few planned gaps. In April volunteers began the mammoth task of stripping down Peckett & Sons Ashington No.5 for a mechanical overhaul, something that the locomotive has desperately needed for many years. By mid-May volunteers had safely 'jacked and packed' the locomotive into the air and major work began on the overhaul of Ashington No.5s mechanical components. Although this job is still ongoing, it has been an invaluable learning experience for all those involved and it is excellent to see trust being invested in volunteers as well as skills being passed on from some of our time served volunteers to the younger generation.

The beginning of the year also saw diesel locomotive No.03078 being outshopped in its original British Rail blue livery. This is something that volunteers have wanted to do for quite a long time and means that the locomotive now carries a historically accurate livery.

Following the NTSRA's 'Volunteer Recruitment Day' in early June we did recruit a few new volunteers. This was successful in that we now have more trainees who are keen to learn and get involved but we would like to recruit more volunteers.

In mid-September the Association hired in diesel locomotive No.03079 for our first ever 'gala' weekend. This weekend was a huge success and very much worthwhile doing. Part of our agreement with the locomotive owner was that 03079 would stay with us for cosmetic repairs and repaint. Although this has taken up time and labour it has been a fantastic learning experience for the volunteers. The skills we have learnt from this work will prove useful for our own future rolling stock overhauls.

2019's Santa Specials ran smoothly and the locos performed well. The beginning of 2020 saw the heavy task of Bagnall No.401 being stripped down once again to allow for repairs. This was roughly 2/3 months of work which unfortunately delayed other projects. That being said, it did allow for heavy repairs to be carried out and improvements to the locomotive to be made. The loco was then swiftly moved in the painting shop after its rebuild for Heritage Painting to make a start on transforming it back to its original 'Steel Company of Wales' livery. The work was half completed by contractors and the rest by volunteers and the locomotive looks stunning in its new maroon colours.

To find out more about the North Tyneside Steam Railway Association and how to join visit: <https://stephensonsteamrailway.org.uk/about-us/friends>



## Natural History Society of Northumbria

NHSN is proud of its partnership with TWAM and grateful for the work that goes into maintaining and managing the Great North Museum: Hancock and our diverse natural history collections. It is thanks to this partnership that our museum, collections and library material continue to facilitate learning, engage the public and inspire wonder in the natural world.

NHSN manages Gosforth Nature Reserve, a Special Site of Scientific Interest on the edge of the city and place of learning, observation, and enjoyment for many local people. The reserve is home to many scarce species and habitats and forms an essential part of Newcastle's wildlife corridor. NHSN members can visit and enjoy the site year-round and, thanks to the support of the National Lottery Heritage Fund, can look forward to several exciting improvements over the coming year.

2019-20 and the onset of lockdown saw NHSN's usually busy programme of events and education courses replaced by a digital programme of talks, videos and articles designed to encourage the study and enjoyment of North East nature. Throughout the summer, online learning materials were viewed by over 24,000 people, and videos watched 4500 times. This year also saw the launch of NHSN's first citizen science project, the North East Bee Hunt, which saw over 2400 records submitted by 164 local naturalists.

Members of NHSN receive its magazine, *North East Nature*, and two editions of the Northumbrian Naturalist journal per year. The latter produced by NHSN since the 1830s. Everyone is welcome to become an NHSN member - this covers the entire household and can be acquired easily through the NHSN website: [www.nhsn.ncl.ac.uk/join-us/become-a-member](http://www.nhsn.ncl.ac.uk/join-us/become-a-member)

## The Society of Antiquaries of Newcastle upon Tyne

The Society remains proud of its partnership with TWAM and the opportunity this gives us to make our extensive archaeological collections, assembled since 1813, accessible through public display in the Great North Museum: Hancock, informing and educating everybody, from academic researchers to local residents, of the prehistoric, Roman, medieval and more recent heritage of the North East region. Many other items are on display in museums throughout the UK and in Europe, evidence of the world-class status of the artefacts TWAM curates on our behalf.

Our library, of national importance, is also housed in the Great North Museum: Hancock, where it is freely accessible to the public as well as university students and other researchers.

In 2019 the Society organised the decennial Pilgrimage of Hadrian's Wall, which included a visit

to the Great North Museum: Hancock for the 200 participants. The Society continues to publish its prestigious annual journal, *Archaeologia Aeliana*, which showcases research on the collections and the archaeology and history of the region. The entire historical run of *Archaeologia Aeliana* (except for the last five years) is now publicly and freely available online through the Archaeology Data Service at the University of York. There is a programme of monthly lectures for members - at the time of writing run through Zoom because of COVID-19 - and an annual public lecture hosted in conjunction with Newcastle University's Insights public lectures programme. New members are always welcome. Anybody with an interest in the history or archaeology of our region can join the Antiquaries on application - there is no nomination process and no professional qualifications are required.

Visit the website to find out more and how to join: [www.newcastle-antiquaries.org.uk](http://www.newcastle-antiquaries.org.uk)

## **The Light Dragoons Heritage Committee and the Trustees of The Northumberland Hussars and Queens's Own Yeomanry (Command and Support Squadron)**

The success of the unprecedented cooperation between The Light Dragoons, Northumberland Hussars (Queen's Own Yeomanry, Command and Support Squadron) and TWAM continued with the final year of HLF funded activity achieved. Over the life of the programme 3,928 children and young people engaged with CHARGE! facilitated school visits; 36,132 pupils took part in self-led visits with their schools; 8,559 adults from 73 different organisations have participated in community engagement talks, tours and other activities linked to the gallery.

A team of volunteers engaged with the public in the gallery highlighting the human stories behind England's Northern Cavalry in addition to scanning and cataloguing photographic and paper archives - in total 11,236 photographs and 5,238 pages of paper archives were digitised.

Over the last year three temporary exhibitions were curated:

*D Day 75* commemorated the operational role of the 13th/18th Hussars during D Day landings. It was complemented by a presentation, researched and presented by volunteers, detailing the background and preparation for the landings.

*Blesma, The Limbless Veterans* was co-curated with organisation members in the North East.

*Second to None* commemorated the 200th Anniversary of the raising of the Northumberland Hussars and was marked with a Drumhead Service held in the Great Hall on 8 December.

We would like to thank TWAM for their continued support and commitment to this valued partnership.

Find out more about The Light Dragoons and The Northumberland Hussars and Queens's Own Yeomanry here: <https://discoverymuseum.org.uk/whats-on/charge>

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**PAPERS &  
LECTURES  
TO OUTSIDE  
BODIES**

**Ana Flynn-Young, Conservation Officer**

Core skills training for North East museums

Centre for 19th century studies tour and lecture, Northumberland University

**Andrew Parkin, Keeper of Archaeology**

Developing a Community Curriculum on Ancient Greece. Centre for Learning and Teaching, Newcastle University

**Anne Fountain, Learning Officer**

Engaging Young People aged 14-21 with Portraiture: Laing-ink a Case Study. Understanding British Portraits Network conference. In partnership with Engage.

Take 15 Pictures: A primary school project in partnership with Hotspur Primary School. Unlocking Culture: an entitlement for children and young people. Engage Conference 2019.

Talk: Link at the Hatton & Laing Art Galleries, Unlocking Culture: an entitlement for children and young people. Engage Fringe Conference 2019.

ARTiculate learning programme for primary schools. Unlocking Culture: an entitlement for children and young people. Engage Fringe Conference 2019.

**Bill Griffiths, Head of Programmes & Collections**

The Hadrian's Wall Pilgrimage - Friends of Segedunum

Deposition as Defence - Roman Military Equipment Conference, Koln, Germany

Reconstruction for Interpretation and Research - Wall to Wall Conference - Jinshanling, Chin

**Caroline McDonald, Manager, Great North Museum: Hancock**

Convenor of University Museums Group Annual conference

Keynote lecture on Leadership to the Clore Intensive Leadership Course

Managing Museums Lecture, University College London

Lecture to Newcastle University Museums, Culture & Heritage students; Museum storytelling

Follow up seminar to above · Panel speaker for Cultures of Memory broadcast

Lecture to Marine Science Students on popular science engagement through the museum

Managing Museums panel contributor, University College London

**Carolyn Ball, Manager, Discovery Museum & Archives**

The Archive Searchroom of 2030, Archives and Records Association Conference.

Who Do We Think We Are: The changing role of archives in family history research, University of Newcastle Heirlooms, Tales, and Generations: Setting Agendas for Family History

**Dan Gordon, Keeper of Biology**

Great North Museum webinar- Cullercoats Kayak Club

Paper - NatSCA Conference (decolonisation) - scheduled November 2020

**Dominique Bell, Project Manager**

Unlocking Our Sound Heritage. Newcastle Gateshead Heritage Forum

**Ellen Johnson, Project Officer, Culture Bridge North East**

Creative Apprenticeships presentation, Creative Industries Next Generation conference, Dance City

Creative apprenticeships presentation, Creative Careers Day for students, Baltic

**Gemma Ashby, Assistant Keeper of History**

Women of Tyneside, Empower Your Collections Museums Association Conference

**Iain Watson, Director**

Participant in LGA LA Spending Review roundtables, place and communities

Paper to Civic Cultures Conference, Newcastle University Lecture and induction to MCH Students, Newcastle University

Chaired Creating Environment Sustainability: What can we learn from the arts sector? Museums Association Conference

Coordinated Museums and English local identity at Museums Association Conference

Participated in Archive Round Table, The National Archives Delivered Welcome to Engage Conference, Northumbria University

Participated in Englishness RoundTable, Newcastle University

Speaker at Cultural Governance Alliance Conference, London Participant in Disposals

RoundTable, Museums association, Birmingham

Jointly delivered 3-day leadership development program, Yerevan, Armenia Lecture to Newcastle University - Looking Forward: Challenges Facing the Cultural Sector

Panel member at North East Culture Partnership Annual Seminar

Speaker at Careers Session, Kings Priory School

Lecture to Durham University: museum planning  
Lecture to Durham University: museum futures

**Julie Milne, Chief Curator, Art Galleries**

Presented at and hosted a national seminar on curatorial eco systems at the Laing art Gallery, Hatton Gallery and Shipley Art Gallery, organised and funded by the Paul Mellon Centre for British art and Tate

**Julie Westgarth, HR Advisor**

Effective CV's, Museum Association Starting your Career Conference, Edinburgh

Recruitment and Selection article, Museums Journal

Katie Cagney, Database & Research Officer

The Power of Good Data: A Tyne & Wear Archives & Museums Case Study - presentation with Sophia Stovall, at the NE Institute of Fundraising Conference

**Lizzy Baker, Archives Lead**

The Archive Searchroom of 2030, Archives and Records Association Conference.

Who Do We Think We Are: The changing role of archives in family history research, University of Newcastle Heirlooms, Tales, and Generations: Setting Agendas for Family History

Exploring the Evidence: Mental health records and the Heads & Tales project at Tyne & Wear Archives at Creative Legacies: Heritage & Mental Health" Conference, Newcastle,

**Mel Burgess, Programme Manager, Culture Bridge North East**

Engage annual conference: Unlocking culture: an entitlement for children and young people. Plenary session "What is the impact of policy and partnership on young people's access to the arts and culture?", panel member

**Rachael Metcalfe, Conservation Officer**

Newcastle University Heritage Studies Course, 2 lectures Emergency Response and Pest Management

**Rachel Gill, Archives Officer**

Cataloguing Shipbuilding Records, Maritime Archives Workshop on Shipbuilding Records, National Maritime Museum, Greenwich

**Sarah Younas, Digital Producer**

GIFT, Europeana Conference, Lisbon, Portugal

**Sheryl McGregor, Principal Officer:  
Communications**

Must-see Museums, Segmentation and Fundraising Institute of Fundraising, North East RAISE event

Must-see Museums and Culture Segments ,MHM Networking event, Liverpool

**Zoe Brown, Outreach Officer**

Creative Legacies: Heritage & Mental Health. The Heads & Tales Conference

TWAM Outreach adult health and wellbeing programmes. Regional Frailty Community of Practice Meeting (NHS England).

Civic museums: taking risks to stay relevant. The Engage Conference, University of Bath - 'Truly Civic: Strengthening the connection between universities and their places'

TWAM Not so grim up North research project. Arts Council Manchester office.

TWAM Outreach adult health and wellbeing programmes. FARO - 2020 International Winter School in Cultural Heritage & Outreach.

Museums, Health & social care service. Celebrating to Inspire: Nursing Older People.

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**PUBLICATIONS  
& BLOGS**

**Adam Goldwater, Learning, Engagement & Research Manager, Great North Museum: Hancock**

Connecting Museums: a case study in leadership, innovation and education in university science museums leading internationalisation projects in Educacao, Revista Quadrimestra, Porto Alegre, v. 42, n. 1, p. 77-84, jan.-apr. 2019

**Alex Croom, Keeper of Archaeology**

Croom, A (with P. Bidwell and R. McBride) 2019 'Roman pottery from the excavations in 2012-13 (Area J)' and 'Romano-British pottery from the excavations in 2008 (Area D)', in Sherlock, S. J., A Neolithic to Late Roman Landscape on the North-East Yorkshire Coast. Excavations at Street House, Loftus, 2004-17, Tees Archaeol. Mono. 7

**Amy Baird, Assistant Learning Officer, Early Years at the Great North Museum: Hancock**

'Learning to play together in the museum', Amy Baird, Dr Kate Holden and Dr Bruce Davenport in GEM Case Studies vol. 25, 2020.

'Creating a family session for refugee and asylum-seeking families', Amy Baird in the Museum of London's early years toolkit.

**Ana Flynn-Young, Conservation Officer**

Tintoretto, TWAM blog

**Anne Fountain, Learning Officer, Art Galleries**

Learning through the Art Gallery: Art, Literature and Disciplinarity. In partnership with Northumbria University

Out of the classroom and into the art gallery: Word Press. In partnership with Northumbria University

Case Study ARTiculate Primary Programme funded by Ernest Cook Trust

**Bill Griffiths, Head of Programmes and Collections**

'Museums, Exhibitions and Interpretation' in Hadrian's Wall 2009-2019 ed R. Collins and M. Symonds, 7-12.

'Interpreting Hadrian's Wall for Visitors, in Wall to Wall - the Hadrian's Wall and Great Wall of China Management Seminar Proceedings (ed Y. Bing and D Brough), 308-319.

Ellen Johnson, Project Officer, Culture Bridge North East

Experience of a Creative Apprenticeship (interviewed) by Angus McVittie, postgraduate researcher in Sociology, looking at young people's perspectives on apprenticeships and higher education.

**Geoff Woodward, Museum Manager North & South Tyneside**

LCT 7074 - Hebburn's Remarkable D-Day Survivor Part 1, TWAM blog

LCT 7074 - Hebburn's Remarkable D-Day Survivor Part 2: D-Day and Beyond, TWAM blog

**Jo Anderson, Assistant Keeper of Archaeology**

The Return of the Samurai, TWAM blog

A Whale of a Newcastle Tale, TWAM blog

Hunting the Caribou, TWAM blog

The Devilfish is in the detail, TWAM blog

A Gift of Knowledge: discovering our Native American collections, TWAM blog

**Kathryn Wharton, Assistant Learning Officer, Great North Museum: Hancock**

'Supporting families living in poverty', Kathryn Wharton in GEM Case Studies vol.25, 2020.



**Katie Cagney, Fundraising Database & Research Officer**

A series of short monthly articles on our collections called 'Culture Break' in NE1 Magazine

**Kylea Little, Keeper of History**

Destination Tyneside, Discovery Museum, Newcastle-Upon-Tyne, 2013.

'Migration. Revealing the Personal' ICOM Russia

**Lizzie Jacklin, Keeper of Art**

'The Hatton Collection: Ten Female Artists', TWAM blog

'The Hatton Gallery Print Collection', TWAM blog

**Sophie Mitchell, Assistant Outreach Officer**

'Development of the 'Museum Health and Social Care Service' to promote the use of arts and cultural activities by health and social care professionals caring for older people', Educational Gerontology, Volume 46, 2020 - Issue 8

**Sylvia Humphrey, Assistant Keeper of Geology**

Pebbles on the Beaches of Northumberland, TWAM blog

**Zoe Brown, Outreach Officer**

Locket room project, Cultural Heritage for Wellbeing

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**REPRESENTATION  
ON OUTSIDE  
BODIES &  
CONSULTANCY**

**Adam Bell, Assistant Keeper, Social History**

Committee Member, South Shields Local History Group

**Adam Goldwater, Learning, Engagement & Research Manager, Great North Museum: Hancock**

Governor, West Jesmond Primary School

Director, Ouseburn Learning Trust

**Alex Croom, Keeper of Archaeology**

Trustee, Arbeia Society

**Alisdair Wilson, Project Co-ordinator**

Museum Mentor, Museum of The Light Dragoons

**Alison Maw, Communications Officer**

Member, Marketing and Transport Delivery Group, Frontiers of the Roman Empire World Heritage Site (Hadrian's Wall)

**Andrew Parkin, Keeper of Archaeology**

Committee member on the Roman studies committee. The Roman Society.

**Anna Snell, Development Officer - Trusts and Foundations**

Chair, Opera Sunderland

**Anne Fountain, Learning Officer, Art Galleries**

Member, Engage: Visual Arts Network  
RSA - Fellow - representative Evidence Champion Network  
Member, Gateshead Cultural Education Partnership  
Chair, Primary Art Teacher Regional Network

**Bill Griffiths, Head of Programmes & Collections**

Trustee, Arbeia Society

Council Member & Vice President, Society of Antiquaries of Newcastle upon Tyne

Trustee, Senhouse Museum Trust

Secretary, Hadrian's Wall Pilgrimage

Member, North East Historic Environment Forum

Member, Hadrian's Wall Management Board

Chair, Hadrian's Wall Learning and Interpretation group

Member, North East Cultural Partnership, children and young people's group

Chair, Creative Case North

Museum Mentor, Bowes Railway Museum

**Caroline McDonald, Museum Manager, Great North Museum: Hancock**

Trustee, National Museum of the Royal Navy: Hartlepool

Chair, HMSTT Trincomalee, National Museum of the Royal Navy: Hartlepool

Committee Member, University Museums Group

Group member, Science in University Museums

Group member, Touring Exhibitions Partners

**Carolyn Ball, Manager, Discovery Museum and Archives**

Committee member, Section for Archives and Museums, Archives and Records Association

**Clare Smith, Learning and Engagement Manager**

Board Member, Outer West Learning Trust

Board Member, West End Schools Trust

**Dan Gordon, Keeper of Biology**

Member, NatSCA - Natural Sciences Collections Association

Member, SHNH - Society for the History of Natural History

**Dominique Bell, Project Manager (Unlocking Our Sound Heritage)**

Member, Newcastle Gateshead Heritage Forum

Hub representative/member on the British Library UOSH project board until April 2020

Co-chair of 'onsite access research group' for UOSH with other representatives from across the UK

**Eileen Atkins, Area Manager, Culture Bridge North East**

Board Member, Creative Darlington

Board Member, Tees Valley Music Service Advisory

AMA Mentor, Museums Association

STEM Ambassador, RTC North

School Governor, Barley Mow Primary School

**Elizabeth Elliott, Administrative Assistant**

Trustee and General Secretary, Arbeia Society

**Fran Gibbin, Assistant Learning Officer**

Area Representative, GEM (Group for Education in Museums)

**Gemma Ashby, Assistant Keeper of History**

Member, Imperial War Museums Connecting, Sharing, Learning project Focus Group

**Geoff Woodward, Museum Manager North and South Tyneside**

Member of Council and Secretary of the Activities Committee of the Society of Antiquaries of Newcastle upon Tyne

Vice Chair, Wallsend Chamber

**Iain Watson, Director**

Director, TWAM Enterprises Ltd

Director, Exhibitions by TWAM limited

Vice Chair, National Museum Directors' Council

Trustee/Director, Association for Cultural Enterprise

External Lecturer, Newcastle University and Durham University

Occasional PhD Examiner, Leicester University

Member, Art UK Advisory Board

Distinguished Friend, Migration Museum

Member, NTCA Culture and Creative Industries Task and Finish Group

**Ian Bapty, Museum Development Programme Manager**

Member, Meeting Point Steering Group of Arts and Heritage Member, AIM CFG Museum

Finance Group Committee Member, The National Museum Development Network

**Jackie Reynolds, Head of Finance, Governance & Resources**

Director, TWAM Enterprises Ltd

Director, Exhibitions by TWAM limited

Company Secretary, TWAM Development Trust

**Jonathan Loach, Senior Communications Officer**

Member, Marketing and Transport Delivery Group, Frontiers of the Roman Empire World Heritage Site (Hadrian's Wall)

**Julie Milne, Chief Curator, Art Galleries**

Member, Steering Group for Subject Specialist Network on British Art led by Tate

**Kathryn Wharton, Assistant Learning Officer**

Chair for GEM North East (Group for Education in Museums)

**Lizzie Jacklin, Keeper of Art**

Member, Print Curators' Forum

Member of two subject specialist subgroups, British Art Network

**Lizzy Baker, Archives Lead**

Member, The National Archives Public Records Place of Deposit Reference Group representing local places of deposit for Public Records in England

Peer reviewer, the Archives Services Accreditation Scheme (co-ordinated by The National Archives).

Chair, the North East Archives Partnership (Sept 2019 onwards).

**Mel Burgess, Programme Manager, Culture Bridge North East**

Committee Member, Youth Libraries Group North East (from March 2020)

Member, Steering group for CoMusica (until 31 October 2019)

Governor, Burradon Primary School, North Tyneside (from 1 November 2019)

Governor, Marine Park First School, North Tyneside

**Morgan Fail, Assistant Learning Officer**

Area Representative, GEM (Group for Education in Museums)

**Ruth Sheldon, Project Coordinator/Assistant Learning Officer**

Member, Art Newsletter

**Sheryl McGregor, Principal Officer: Communications**

Chair, NGCV Communications Group

Chair, Steering Group, Family Explorers North East

**Sophia Stovall, Chief Development Officer**

Advisory Board Member, Castle University College, Durham University

Advisory Board Member, Hylton Castle

Trustee, November Club

**Thomas Elwick, Learning Officer, Discovery Museum and Archives**

Group Scout Leader, 5th Seaham Scouts

Executive Member & Trustee, Seaham District Scouts

**Virginia Wilkinson, Learning Officer, North & South Tyneside Museums**

Trustee Governor, (NLT) for Beacon Hill School (to February 2020)

**Zoë Brown, Outreach Officer**

North East Museums Champion and steering group member, Culture, Health & Wellbeing Alliance:

Member, North Tyneside Culture, Health & Wellbeing delivery group

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2019 / 20 **IMPACT REPORT**  
Tyne & Wear Archives  
& Museums

Supporting Information

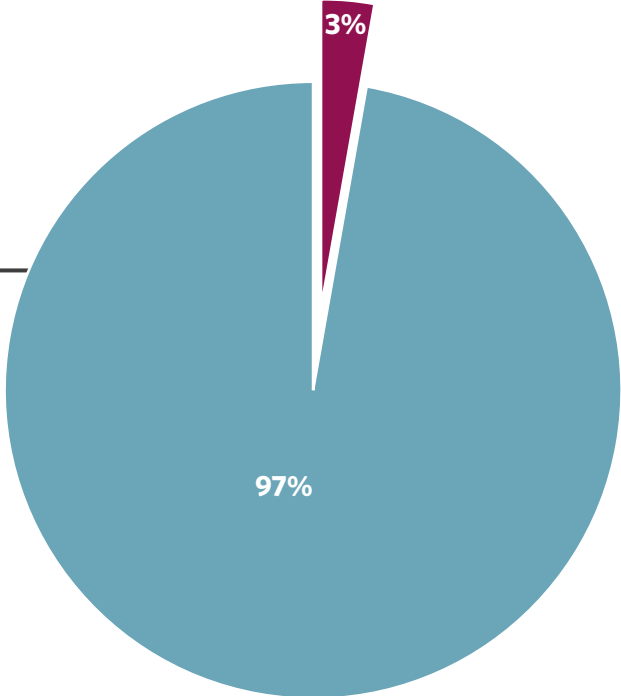
# **VISITOR INFORMATION**

# Visitor information

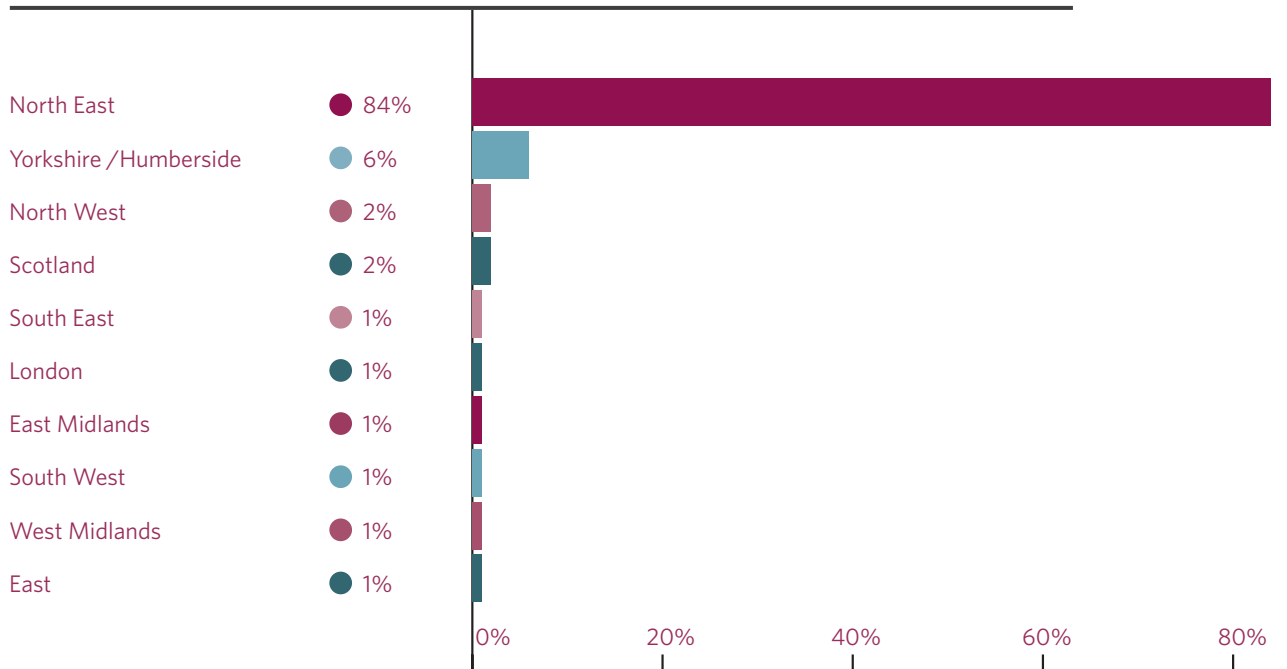
## Where are our visitors from?

UK  
Overseas

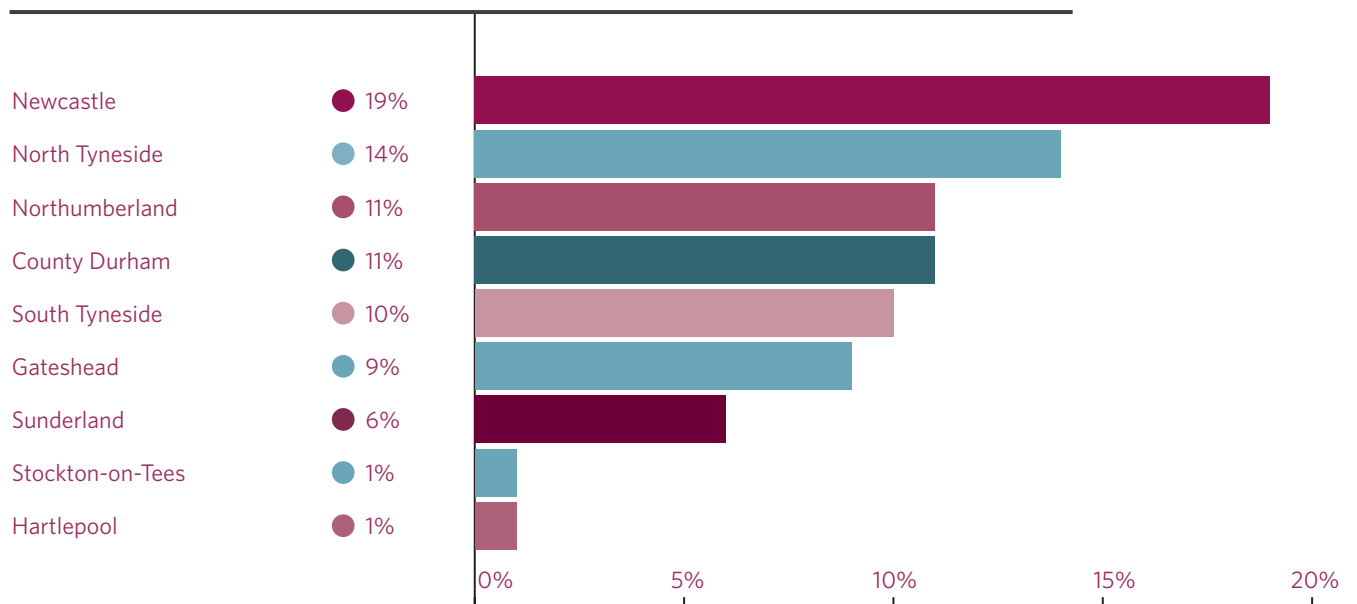
● 97%  
● 3%



## Where in the UK are our visitors from?



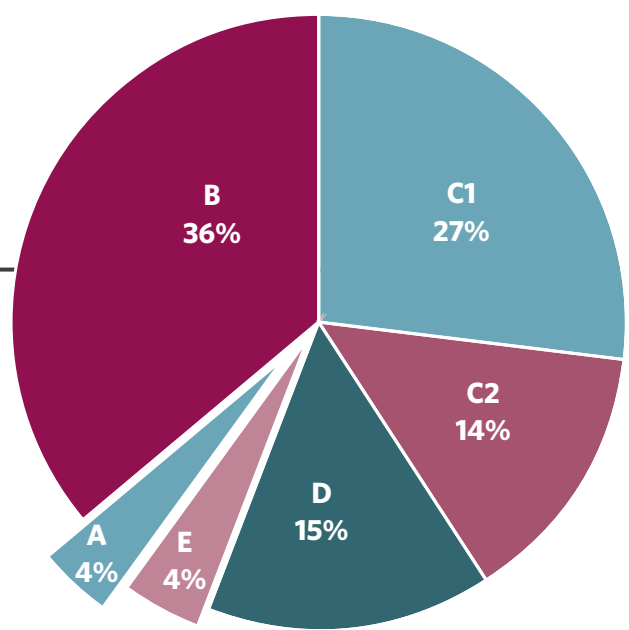
## Where in the North East are our visitors from?





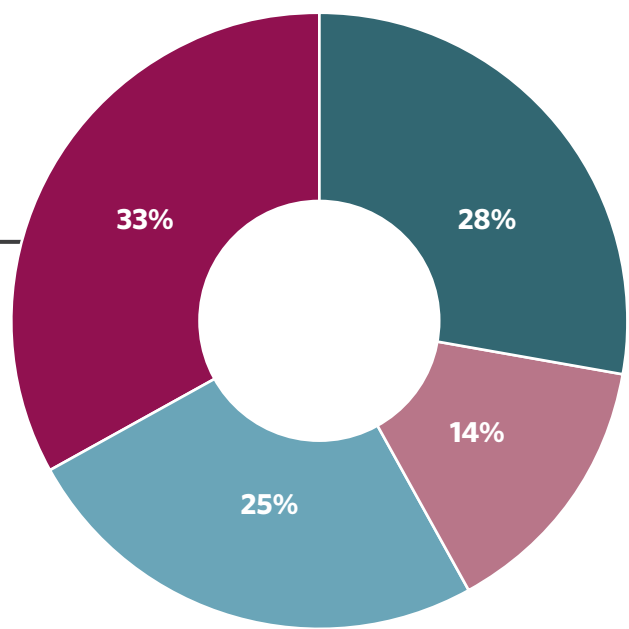
## Socio economic profile of visitors

- A 4%
- B 36%
- C1 27%
- C2 14%
- D 15%
- E 4%



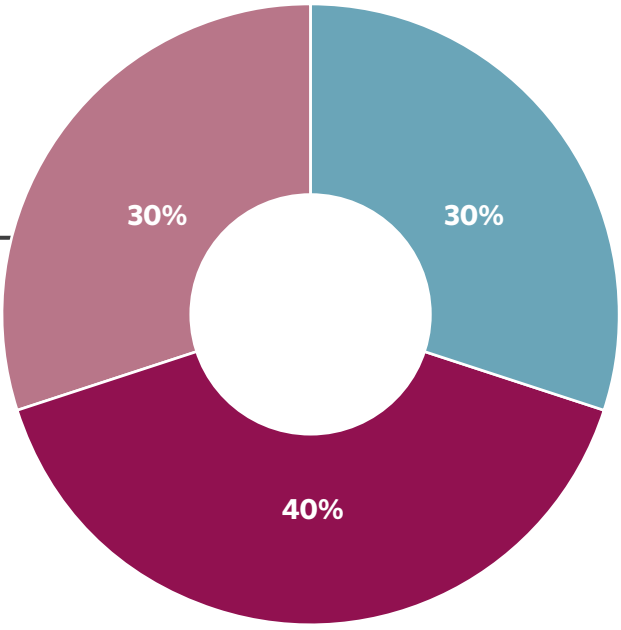
## Group composition

- Single adults 14%
- With other adults only 25%
- Adults with adults and children 33%
- Adults with child/children only 28%



# Frequency of visit

- Frequent 30%
- Lapsed 30%
- First time 40%



## Visitor Attendance

		2017/18	2018/19	2019/20
<b>GATESHEAD</b>	<b>Shiplay Art Gallery</b>	29,494	24,649	29,512
		<b>29,494</b>	<b>24,649</b>	<b>29,512</b>
<b>NEWCASTLE</b>	<b>Discovery Museum</b>	368,652	391,022	315,089
	<b>Laing Art Gallery</b>	203,130	227,000	187,728
		<b>571,782</b>	<b>618,022</b>	<b>502,817</b>
<b>NORTH TYNESIDE</b>	<b>Segedunum Roman Fort</b>	47,367	45,438	45,484
	<b>Stephenson Railway Museum</b>	42,350	44,070	44,831
		<b>89,717</b>	<b>89,508</b>	<b>90,315</b>
<b>SOUTH TYNESIDE</b>	<b>Arbeia Roman Fort</b>	25,480	21,916	24,687
	<b>South Shields Museum &amp; Art Gallery</b>	112,715	105,833	95,683
		<b>138,195</b>	<b>127,749</b>	<b>120,370</b>
<b>NEWCASTLE UNIVERSITY</b>	<b>Great North Museum: Hancock</b>	470,107	402,152	488,806
	<b>Hatton Gallery</b>	37,001	27,683	26,902
		<b>507,108</b>	<b>429,835</b>	<b>515,708</b>
<b>ARCHIVES</b>		3,378	3,061	2,330
<b>TOTAL</b>		<b>1,336,296</b>	<b>1,289,763</b>	<b>1,261,052</b>

## Number of children who took part in School visits

		2017/18	2018/19	2019/20
<b>GATESHEAD</b>	<b>Shiplay Art Gallery</b>	6,102	5,144	4,143
		<b>6,102</b>	<b>5,144</b>	<b>4,143</b>
<b>NEWCASTLE</b>	<b>Discovery Museum</b>	15,000	17,556	12,952
	<b>Laing Art Gallery</b>	11,462	9,495	7,938
		<b>26,462</b>	<b>27,051</b>	<b>20,890</b>
<b>NORTH TYNESIDE</b>	<b>Segedunum Roman Fort</b>	9,099	9,327	7,605
	<b>Stephenson Railway Museum</b>	884	909	344
		<b>9,983</b>	<b>10,236</b>	<b>7,949</b>
<b>SOUTH TYNESIDE</b>	<b>Arbeia Roman Fort</b>	4,899	4,047	3,996
	<b>South Shields Museum &amp; Art Gallery</b>	1,121	771	740
		<b>6,020</b>	<b>4,818</b>	<b>4,736</b>
<b>NEWCASTLE UNIVERSITY</b>	<b>Great North Museum: Hancock</b>	24,422	30,852	23,420
	<b>Hatton Gallery</b>	2,626	2,728	3,233
		<b>27,048</b>	<b>33,580</b>	<b>26,653</b>
<b>ARCHIVES</b>		1,092	1,893	1,388
<b>TOTAL</b>		<b>76,707</b>	<b>82,722</b>	<b>65,759</b>