
2020 – 21 **IMPACT REPORT**
Tyne & Wear Archives
& Museums

Supporting Information
EXHIBITIONS

EXHIBITIONS

Discovery Museum

EXHIBITION	DATES
The Final Push	7 October 2020 – 28 February 2021 (only open to the public 7 October – 4 November 2020 due to national lockdown)
Colourful Discoveries (digital exhibition)	2 December 2020 – ongoing

Laing Art Gallery

EXHIBITION	DATES
William & Evelyn De Morgan: 'Two of the Rarest Spirits of the Age'	10 August 2020 – 26 September 2021
Art Deco by the Sea	17 October 2020 – 27 February 2021 (only open to the public 17 October – 4 November 2020 due to national lockdown)
Quentin Blake: Inside Stories	11 March – 8 July 2017

South Shields Museum & Art Gallery

EXHIBITION	DATES
Sheila's Mini Mewseum Show	24 October – 4 November 2020

Great North Museum: Hancock

EXHIBITION	DATES
Other Worlds: The Art of Atomhawk	7 March 2020 – 5 September 2021 (extended due to lockdown)

Hatton Gallery

EXHIBITION	DATES
Linderism (digital only due to lockdown)	7 November 2020 – 23 January 2021

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**FRIENDS,
ASSOCIATES
& SOCIETIES**

The Arbeia Society

Needless to say we had a very quiet year, without our annual conference or any of our usual re-enactment events. We were able to do some work on our website and get additional material uploaded. To find out more about the Arbeia Society and how to join, visit www.arbeiaromanfort.org.uk/about-us/friends

Friends of Discovery Museum

COVID and lockdown made our usual role supporting the museum with maintenance and repairs very challenging and we were only able to go to the museum from 1-23 September to help prepare the venue for the return of the public and then once reopen to provide a role as guides to visitors.

We continued to repair the Penny Presses for Discovery Museum, the Great North Museum: Hancock and Segedunum Roman Fort and also had a new part made for The Doxford Model which will allow for this exhibit to be mobilised.

We supported the Keeper of History with health and safety processes and documentation and also worked with the Conservation department to identify items requiring their attention.

To find out more about Friends of Discovery and how to join, visit www.discoverymuseum.org.uk/about-us/friends

Friends of the Hatton

Since the last report our Chairperson has retired from the post. Due to Government restrictions linked with the pandemic we were unable to hold our members' annual exhibition. In addition, all lectures and social events could not take place for the second consecutive year.

The membership, which remains at about 180, consists of a high proportion of retired people and the pandemic may have made many of them reassess their priorities.

In the current situation we have not requested membership fees, although some with standing orders have not suspended payments. Income will be held in balances until the we are able to resume normal functions with the membership and the Gallery.

Our priority must be to hold an AGM so that we can elect a committee and make some positive progress in the year ahead.

Like everyone, we look forward positively to the months ahead in the expectation that we will soon return to normality.

To find out more about Friends of the Hatton and how to join, visit www.hattongallery.org.uk/about-us/friends

Friends of the Laing Art Gallery (FLAG)

As expected, Covid impacted us hugely, not just affecting our means of fundraising but giving us major challenges in the ability to communicate with our loyal membership.

Cancelling events with the consequent task of processing refunds was onerous but with a very small team working from and between our various homes, leaving bags on doorsteps and taking advantage of online deliveries, we were able to produce two newsletters which were greatly appreciated by our members.

Hindsight is a wonderful thing. We are more aware now of the need to engage more fully with technology and to be prepared for anything the future may have in store!

To find out more about Friends of the Laing and how to join, visit www.laingartgallery.org.uk/about-us/friends

Friends of Segedunum

As the Museum was closed for most of the year we did not have any meetings of Friends or any committee meetings. John Fleet produced the Summer and Winter Newsletters for the Friends before he stepped down as Newsletter Editor after many years on the committee.

To find out more about the Friends of Segedunum and how to join, visit www.segedunumromanfort.org.uk/about-us/friends

Natural History Society of Northumbria

NHSN is proud of its strong partnership with TWAM and grateful for the work that goes into managing the Great North Museum: Hancock as a place of wonder for people across the North East and beyond.

Adapting to the challenges posed by the pandemic, NHSN went from strength to strength in 2020-21 thanks to the support of its passionate volunteers and members. At Gosforth Nature Reserve, work began on a new Nature Learning Centre to act as a centre for learning for schools, charities, and local people, and the new Beck Hide provided improved opportunities for visitors.

This year, NHSN continued to embrace digital as a means of inspiring wonder in the natural world. Throughout the winter, our popular Friday talks moved to YouTube and were watched a record 20,905 times. Elsewhere, digital content continued to reach new audiences, a brand-new website was launched and NHSN's adult education courses went virtual, providing new opportunities to learn about natural history at home.

A new project, Notes from a Lockdown Naturalist, brought together people from across the North East to share their reflections on nature during lockdown, culminating in a special publication capturing a valuable insight into a key point in the North East's social and cultural history.

This year also saw NHSN connect more people with local nature through two regional citizen science projects, The North East Bee Hunt and North East Ladybird Spot, while our Young People's Lantern Fund adapted to deliver nature activity packs to disadvantaged young people across the region - inspiring wonder in those who needed it most during a difficult time.

A community for nature lovers and naturalists, everyone is welcome to join NHSN. Membership covers your entire household and can be purchased easily through the NHSN website: www.nhsn.org.uk/become-a-member

The Society of Antiquaries of Newcastle upon Tyne

The Society remains proud of its partnership with TWAM and the opportunity this gives us to make our extensive archaeological collections, assembled since 1813, accessible through public display in the Great North Museum: Hancock, informing and educating everybody, from academic researchers to local residents. Many other items are on display in museums throughout the UK and in Europe, evidence of the world class status of the artefacts TWAM curates on our behalf.

Our library, of national importance, is also housed in the Great North Museum: Hancock, where in normal times it is freely accessible to the public as well as university students and other researchers. In 2020 coronavirus has severely limited the activities of the Society, and unfortunately the Great North Museum: Hancock library has been inaccessible for over a year. Thankfully, at the time of writing our collections displayed in the Great North Museum: Hancock are open to the public once again. Our popular monthly talks on local history and archaeology have continued via Zoom, attracting larger and more diverse audiences than before, all over the globe.

The virus has not interfered with the publication of our prestigious annual journal, *Archaeologia Aeliana* (free to members), which showcases the latest archaeological discoveries. Anybody with an interest in the history or archaeology of our region can join the Antiquaries on application – there is no nomination process and no professional qualifications are required. Find out more at www.newcastle-antiquaries.org.uk

The Light Dragoons Heritage Committee and the Trustees of The Northumberland Hussars and Queens's Own Yeomanry (Command and Support Squadron)

As it was for so many others Covid-19 had a big impact on our activities planned for the year. With the implementation of lockdown in March 2020 our volunteer programme ceased with immediate effect. We are grateful to the staff of Tyne & Wear Archives for continuing our digitisation project later in the year.

Our exhibition programme for the year was also affected, in particular our planned exhibition to commemorate VE Day in May. Whilst we were unable to mark the day as we had hoped, we ensured we had an online presence with a blog written to mark the occasion and archive images were supplied to the Learning Team to support their activities.

In September the delayed temporary exhibition opened. 'The Final Push' explored the role of both the 13th/18th and the 15th/19th Hussars in the final six weeks of WWII. Alongside the objects and images used to tell this story we were fortunate to be able to interview Ian Forsyth about his experiences at Bergen-Belsen and his words were turned into a short film. Unfortunately the exhibition was only open for eight weeks before we went into lock down again.

We would like to thank TWAM for their continued support and commitment to this valued partnership particularly through what has been such a difficult year for the museum sector.

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**PAPERS &
LECTURES
TO OUTSIDE
BODIES**

Amy Baird, Assistant Learning Officer

Early Years: Back to Basics, lecture, Group for Education in Museums North East

Ana Flynn-Young, Painting Conservation Officer

Centre for 19th Century Studies, tour and lecture, Northumbria University Newcastle

Andrew Parkin, Keeper of Archaeology

Collecting Classical Antiquity: Brian B. Shefton 100 years, lecture, Newcastle University

Writing Collections History: A bronze oinochoe in the Shefton Collection, lecture, Classical Collections Network

Gertrude Bell and the Iraq Museum, lecture, Newcastle University

Anne Fountain, Learning Officer

The Intermedial Eighteenth Century, seminar, Northumbria University Newcastle

Teaching in the Now #1, seminar, North East Art Educator and Teacher Network

Teaching in the Now #2, seminar, North East Art Educator and Teacher Network

Caroline McDonald, Executive Manager, Great North Museum: Hancock

From Content to Narrative, lecture, Newcastle University

Decolonisation, seminar, Northumbria University Newcastle

Carolyn Ball, Discovery Museum and Archives Manager

Curating Collections During a Global Pandemic, lecture, Newcastle University

Gemma Ashby, Assistant Keeper of History

Reviewing Black History in the Discovery Museum Collections, lecture, Newcastle Gateshead Heritage Forum

Re-Interpreting the North East Coast Exhibition, lecture, Newcastle University

Jo Anderson, Assistant Keeper of Archaeology

Researching an Object, lecture, Newcastle University

Keith Merrin, Director

Launch of Inquiry, Northern Culture All-Party Parliamentary Group, UK Parliament

Morgan Fail, Assistant Learning Officer

Producing Events, Activities and Resources at the Great North Museum: Hancock, lecture, Newcastle University

Sarah Younas, Digital Producer

The Digital Programme at TWAM, lecture, NewcastleGateshead Initiative GX Project

Using Digital to Overcome Covid-19 challenges, seminar, NewcastleGateshead Initiative

Digital Strategy at TWAM, lecture, Norfolk Museums

Sophia Stovall, Head of Development

Speed Mentoring, North East RAISE, Chartered Institute of Fundraising

Zoe Brown, Outreach Officer

TWAM Cultural Offer for People Living with Dementia, lecture, Arts 4 Dementia

Museums, Health & Social Care Service Resource, lecture, Culture, Health and Wellbeing Alliance North East

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**PUBLICATIONS
& BLOGS**

Adam Bell, Assistant Keeper of History

A Floating Hospital, Tyne & Wear Archives & Museums blog

Muhammad Ali and South Shields, Tyne & Wear Archives & Museums blog

Alex Croom, Keeper of Archaeology

The Regina Tombstone, Tyne & Wear Archives & Museums blog

The Victor Tombstone, Tyne & Wear Archives & Museums blog

The Lead Shrine, Tyne & Wear Archives & Museums blog

Recalling the opening of Segedunum Roman Fort to the public 20 years ago, Tyne & Wear Archives & Museums blog

Africans on Hadrian's Wall World Heritage Site (with B. Griffiths), Tyne & Wear Archives & Museums blog

Amy Baird, Assistant Learning Officer

Taking Museum Play into the Community, Group for Education in Museums Case Studies: Creating Community Partnerships, vol. 27

Ana Flynn-Young, Painting Conservation Officer

The Forgotten War, Tyne & Wear Archives & Museums blog

Andrew Parkin, Keeper of Archaeology

My Visit to Iraq, 2019, Tyne & Wear Archives & Museums blog

Decolonising the Museum, Tyne & Wear Archives & Museums blog

What is the difference between decolonisation and repatriation? Tyne & Wear Archives & Museums blog

Living on the Edge of Empire. The Objects and People of Hadrian's Wall, Rob Collins et.al. 2020 (Pen and Sword)

Anne Fountain, Learning Officer

Progression through Arts Award from Explore to Gold, Trinity College London blog

Bill Griffiths, Head of Programmes and Collections

Experimenting with Roman Cavalry: The Hadrian's Cavalry Turma! Project (with M. Petitjean & M.C. Bishop), Journal of Roman Military Equipment Studies 19

Stone Ball, The Roman Baths at Wallsend, N. Hodgson 2020

Opening Segedunum – a recollection, Tyne & Wear Archives & Museums blog

Africans on Hadrian's Wall World Heritage Site (with A. Croom), Tyne & Wear Archives & Museums blog

Caroline McDonald, Executive Manager, Great North Museum: Hancock

Connecting Museums: Educational Practices in sciences and mathematics in basic education, McDonald, Ferraro, Smith, Guerra Simoes Pires, Medina da Silva 2021, ediPUCRS, Brazil

Dominique Bell, Project Manager, Unlocking Our Sound Heritage

Sounds like Christmas! Songs from Fenwick's Christmas Window, Tyne & Wear Archives & Museums blog

Elizabeth Elliott, Administrator, North & South Tyneside

Recalling the opening of Segedunum Roman Fort to the public 20 years ago, Tyne & Wear Archives & Museums blog

Gemma Ashby, Assistant Keeper of History

Women of the Second World War: Wrens, Tyne & Wear Archives & Museums blog

Geoff Woodward, Museum Manager, North & South Tyneside

LCT 7074 – Hebburn's Remarkable D-Day Survivor, Tyne & Wear Archives & Museums blog

LCT 7074 – Hebburn's Remarkable D-Day Survivor Part 2: D-Day and Beyond, Tyne & Wear Archives & Museums blog

Recalling the opening of Segedunum Roman Fort to the public 20 years ago, Tyne & Wear Archives & Museums blog

Helen Vasey, Assistant Keeper of History

Colourful Discoveries — exploring Newcastle's museum collections through colour: Red, Tyne & Wear Archives & Museums blog

Colourful Discoveries — exploring Newcastle's museum collections through colour: Orange, Tyne & Wear Archives & Museums blog

Colourful Discoveries — exploring Newcastle's museum collections through colour: Yellow, Tyne & Wear Archives & Museums blog

Colourful Discoveries — exploring Newcastle's museum collections through colour: Green, Tyne & Wear Archives & Museums blog

Colourful Discoveries — exploring Newcastle's museum collections through colour: Blue, Tyne & Wear Archives & Museums blog

Colourful Discoveries — exploring Newcastle's museum collections through colour: Purple, Tyne & Wear Archives & Museums blog

How the Pride flag came about & other vintage LGBT+ protest badges, Tyne & Wear Archives & Museums blog

The Female Form Through Time — Women's Skirts in the 1970s, Tyne & Wear Archives & Museums blog

Ian Bower, Librarian

John Collingwood Bruce – A Victorian Champion of Hadrian's Wall and more..., Tyne & Wear Archives & Museums blog

The Story of Elizabeth Gould – An Extraordinary Bird Woman, Tyne & Wear Archives & Museums blog

Joseph Crawhall II – A Victorian Artist and Man of Many Parts, Tyne & Wear Archives & Museums blog

William Chapman Hewitson – Naturalist, Author, Illustrator, Benefactor and Oologist, Tyne & Wear Archives & Museums blog

Jo Anderson, Assistant Keeper of Archaeology

The Story of the Headhunters, Tyne & Wear Archives & Museums blog

Joanne Charlton, Assistant Outreach Officer

Creating resources for dementia patients, Museums Association blog

How have culture and creativity been supporting people in health, care and other institutions during the Covid-19 pandemic? Culture, Health and Wellbeing Alliance

Katie Cagney, Database and Research Officer

Data Visualisation: What a Wonderful World it Could Be, Tyne & Wear Archives & Museums blog

Lizzie Jacklin, Keeper of Art

The Hatton Collection: Ten Female Artists, Tyne & Wear Archives & Museums blog

The Hatton Gallery Print Collection, Tyne & Wear Archives & Museums blog

Picture Article: Meet the Artists: Challenging Convention, Grainne Sweeney (ed.) 2021

Morgan Fail, Assistant Learning Officer

Home Education and Arts Award: Remote Learning and Progression, Group for Education in Museums Case Studies: Remote Learning, vol. 26

Neville Hails, Customer Service Assistant

Meet Neville – Customer Service Assistant at Discovery Museum, Tyne & Wear Archives & Museums blog

Rachel Booker, Communications Officer

Facing the truth: A closer look at Nahem Shoa's painting Head of Desiree, Tyne & Wear Archives & Museums blog

Rebecca Clayton, Museum Futures Trainee

The Newcastle Witch-Trials, Tyne & Wear Archives & Museums blog

Roberta Goldwater, Assistant Curator (Regimental)

VE Day 75 - Use of Personal Narratives, Tyne & Wear Archives & Museums blog

Sarah Richardson, Keeper of Art

Art Deco by the Sea, Tyne & Wear Archives & Museums blog

William De Morgan, Tyne & Wear Archives & Museums YouTube channel

Evelyn De Morgan, Tyne & Wear Archives & Museums YouTube channel

Exhibitions Unpacked: Art Deco by the Sea, Must-see Stories YouTube channel

Sophie Mitchell, Outreach Officer

Development of the 'Museum Health and Social Care Service' to promote the use of arts and cultural activities by health and social care professionals caring for older people. Educational Gerontology, 46(8), 452-460. Thompson, Juliana, Brown, Zoe, Baker, Katherine, Naisby, Jenni, Mitchell, Sophie, Dodds, Christina, Collins, Tracy, 2020

Sylvia Humphrey, Assistant Keeper of Geology

Pebbles on the beaches of Northumberland, Tyne & Wear Archives & Museums blog

Museum Love Stories — tales of devotion that endure in the heart of North East England, Tyne & Wear Archives & Museums blog

Victoria Page, Communications Officer

Newcastle's Last Necromancer, Tyne & Wear Archives & Museums blog

Museum Love Stories — tales of devotion that endure in the heart of North East England, Tyne & Wear Archives & Museums blog

Zoe Brown, Outreach Officer

Development of the 'Museum Health and Social Care Service' to promote the use of arts and cultural activities by health and social care professionals caring for older people. Educational Gerontology, 46(8), 452-460. Thompson, Juliana, Brown, Zoe, Baker, Katherine, Naisby, Jenni, Mitchell, Sophie, Dodds, Christina, Collins, Tracy, 2020

The role of museums in social care, Care Talk 99, Lisa Carr, 2021

Not just for art's sake - Are activities such as chocolate tasting simply a fun way to brighten someone's day - or should clinicians take their impact on care more seriously? Royal College of Nursing, Lynne Pearce, 2021

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**REPRESENTATION
ON OUTSIDE
BODIES &
CONSULTANCY**

Alisdair Wilson, Project Co-ordinator

Museum Mentor, Museum of the Light Dragoons

Alison Maw, Communications Officer

Steering Group Member, Marketing and Transport Delivery Group, Frontiers of the Roman Empire World Heritage Site (Hadrian's Wall)

Member, Arts Marketing Association

Ana Flynn-Young, Painting Conservation Officer

Member, The British Association of Paintings Conservator-Restorers

Member, Subject Specialist Network: European Paintings pre-1900

Conservation consultancy, Slaley Commemoration Hall

Conservation consultancy, Northern County Club Painting

PhD consultancy, Northumbria University Newcastle

Private consultancy, Italian painting

Private consultancy, Copenhagen painting.

Private consultancy, Small sea scape

Andrew Garrad, Area Manager, North of Tyne - Culture Bridge North East

Trustee, Company of Others

Steering Group Member, Newcastle Cultural Education Partnership

Steering Group Member, Northumberland Cultural Education Partnership

Steering Group Member, North Tyneside Cultural Education Partnership

Andrew Parkin, Keeper of Archaeology

Member, Roman Society, Roman Studies Committee

Anna Snell, Development Specialist: Trusts and Foundations

Chair, Opera Sunderland

Anne Fountain, Learning Officer

Chair, Gateshead Cultural Education Partnership

Chair of Steering Group, Primary Art Teacher Educator Network

Steering Group Member, North East Art Educator Network

Bill Griffiths, Head of Programmes and Collections

Treasurer, Arbeia Society

Council Member and Vice President, Society of Antiquaries of Newcastle upon Tyne

Trustee, Senhouse Museum Trust

Member, North East Historic Environment Forum

Member, Hadrian's Wall Management Board

Chair, Hadrian's Wall Learning and Interpretation group

Chair, Hadrian's Wall 1900 Festival committee

Member, North East Cultural Partnership, children and young people's group

Member, Creative Case North forum

Member, Northumberland Culture Forum

Museum Mentor, Bowes Railway Museum

Caroline McDonald, Executive Manager, Great North Museum: Hancock

Chair, Trincomalee Trust: National Museum of the Royal Navy

Trustee, National Museum of the Royal Navy: Hartlepool

Committee Member, University Museums Group,

Carolyn Ball, Discovery Museum and Archives Manager

Heritage consultancy, Sage Group

Clare Elliott, Programme Manager Culture Bridge North East

Member, Alliance for a Musically inclusive England, Sage Gateshead

Member, North East Family Arts Network Steering Group

Member, VOICES Advisory Group, Newcastle University

Clare Smith, Learning and Engagement Manager

Board Member and Director, West End Schools Trust

Board Member and Director, Outer West Learning Trust

Member, NewcastleGateshead Cultural Venues Learning and Participation Group

Steering Group Member, Newcastle Cultural Education Partnership

Steering Group Member, North Tyneside Cultural Education Partnership

North East Representative, Culture, Health and Wellbeing Alliance

Elizabeth Elliott, Administrator, North & South Tyneside

General Secretary, Arbeia Society

Fran Gibbon, Assistant Learning Officer

North East Area Representative, Group for Education in Museums

Gemma Ashby, Assistant Keeper of History

Member, Imperial War Museums Connecting, Sharing, Learning Project Focus Group

Geoff Woodward, Museum Manager North & South Tyneside

Council Member and Secretary of the Activities Committee, Society of Antiquaries of Newcastle upon Tyne

Vice Chair, Wallsend Chamber

Jo Anderson, Assistant Keeper of Archaeology

Member, Museum Ethnographer's Group

Jonathan Loach, Senior Communications Officer

Steering Group Member, Marketing and Transport Delivery Group, Frontiers of the Roman Empire World Heritage Site (Hadrian's Wall)

Member, Arts Marketing Association

Keith Merrin, Director

Board Member, North East Culture Partnership

Member, NewcastleGateshead Cultural Venues Chief Executives Group

Member, Northern Culture Network

Trustee, Virgin Money Foundation

Member, National Museum Directors Conference

Laura Whiteman, Project Manager: Exhibitions by TWAM

Trustee, CoActive Arts

Leann Hay, Communications Officer

Steering Group Member, Marketing and Transport Delivery Group, Frontiers of the Roman Empire World Heritage Site (Hadrian's Wall)

Member, Arts Marketing Association

Lizzie Jacklin, Keeper of Art

Member, Print Curators Forum

Member, British Art Network British Drawings Subgroup

Morgan Fail, Assistant Learning Officer

Chair, Hadrians Wall Learning and Engagement Forum.

Chair, Group for Education in Museums: North East Region

Education consultancy, Mentor for the Group for Education in Museums

Rachel Booker

Member, Arts Marketing Association

Samantha Brimer

Member, Arts Marketing Association

Sheryl McGregor, Principal Officer: Communications

Chair, NewcastleGateshead Cultural Venues Communications Group

Steering Group Chair, Family Explorers and North East Family Arts Network

Member, Arts Marketing Association

Sophia Stovall, Head of Development

Advisory Board Member, Hylton Castle

Trustee, November Club

Ambassador, RAISE Chartered Institute of Fundraising Culture Network

Committee Member, Chartered Institute of Fundraising Culture Network

Chair, NMDC Development Forum

Advisory Board Member, Curious Arts

Thomas Elwick, Learning Officer

Attendee, West Schools Trust: Children's Community Steering Group

Victoria Page, Communications Officer

Member, Arts Marketing Association

Zoe Brown, Outreach Officer

North East Representative, Culture, Health and Wellbeing Alliance